

# Absolute Zero Viola Quartet

## Viola ensemble repertoire and timings

Updated 04/05/2012

<u>Composer</u>	<u>Title</u>	<u>Approx. Timings</u>
<b><u>Viola Quartets</u></b>		
<b>Tomaso Albinoni</b> 1671-1751	<b>Sinfonia in D</b> (3 movements) 1. Allegro 2. Adagio 3. Allegro	10'00" (4'38") (1'45") (3'28")
<b>Anon.</b>	<b>Country Dance</b>	4'20"
<b>Constanzo Antegnati</b> 1549-1624	<b>La Battera</b>	3'00"
<b>Johann Sebastian Bach</b> 1685-1750	<b>Alla Duodecima</b> <b>Andante</b> <b>Contrapunctus</b> <b>Prelude Adagio</b> <b>Prelude and Fugue in C minor</b> <b>Quartet Sonata</b>	4'10" 4'55" 4'00" 3'30" 3'45" 5'50"
<b>Simon Bainbridge</b> 1952	<b>Birthday Fragment</b>	3'00"
<b>Adriano Banchieri</b> 1568 – 1634	<b>La Feliciana</b>	2'30"
<b>Béla Bartók</b> 1881-1945	<b>Fifteen Hungarian Peasant Songs</b> (4 movements) 1. Four Old Tunes 2. Scherzo 3. Ballad 4. Old Dance Tunes	12'30" (3'15") (0'45") (2'55") (5'30")
<b>Ludwig van Beethoven</b> 1770-1827	<b>Arietta Variations</b> <b>Boogie</b> <b>Quartet Op. 111</b> <b>Satz für Bratschenquartett</b>	18'00" 2'23" 8'45" 3'30"
<b>Hector Berlioz</b> 1803-1869	<b>Reverie et Caprice</b>	8'10"
<b>Heinrich Ignaz Franz Biber</b> 1644-1704	<b>Harmonia Artificia – Ariosa</b> (5 movements) 1. Sonata 2. Allamande 3. Gigue 4. Aria 5. Sarabande	17'00" (3'00") (2'00") (5'30") (1'30") (5'00")
<b>Georges Bizet</b> 1838-1875	<b>La fleur que tu m'avais jetée</b> <b>Menuetto</b>	3'30" 3'30"
<b>Luigi Boccherini</b> 1743-1805	<b>Sonatina</b> (3 movements) 1. Allegro moderato 2. Andante 3. Allegretto	10'20" (3'55") (2'55") (3'35")
<b>Alexander Borodin</b> 1833-1887	<b>Nocturne</b>	7'20"

<b>York Bowen</b> 1884-1961	<b>Fantasia for Four Violas</b>	10'30"
<b>Johannes Brahms</b> 1833-1897	<b>Adagio from 2<sup>nd</sup> Symphony</b>	7'30"
	<b>Appassionata Op. 120</b>	5'40"
	<b>Four Hungarian Dances</b>	7'55"
	1. Andantino grazioso	(1'20")
	2. Poco Andante	(2'30")
	3. Allegretto	(1'50")
	4. Allegro	(2'15")
	<b>Quartet in A Minor</b>	5'50"
<b>Thomas Brewer</b> 1611-1660	<b>Pavin for four violas</b>	3'45"
<b>Frank Bridge</b> 1899-1903	<b>Cradle Song</b>	2'30"
<b>Max Bruch</b> 1838-1920	<b>Romanze for viola quartet</b>	7'00"
<b>Anton Bruckner</b> 1824-1896	<b>Prelude in D minor</b>	1'15"
<b>Benedikt Brydern</b> 1966	<b>Pedestrian Crossing</b>	5'00"
<b>David Burndrett</b> 1978	<b>Tasty Tango for Viola Quartet</b>	2'20"
<b>Dietrich Buxtehude</b> 1637-1639	<b>Passacaglia for four violas</b>	7'00"
<b>William Byrd</b> 1540-1620	<b>Suite for viola quartet</b> (5 movements)	30'15"
	1. The Earle of Oxfords Marche	(3'30")
	2. O Mistress Myne	(9'10")
	3. Coranto	(0'50")
	4. Fortune	(5'45")
	5. John come kiss me now	(11'00")
<b>Girolamo Cavazzoni</b> 1525-1577	<b>Canzoni</b>	8'00"
<b>Emmanuel Chabrier</b> 1841-1894	<b>Danse Villageoise</b>	5'10"
<b>Marc-Antoine Charpentier</b> 1643-1704	<b>Concerto pour quatre parties</b> (6 movements)	13'00'
	1. Prélude 1	(1'40")
	2. Prélude 2	(2'30")
	3. Saraband	(1'28")
	4. Gigue Anglaise	(1'30")
	5. Gigue Française	(1'20")
	6. Passecaille	(3'25")
<b>Luigi Cherubini</b> 1760-1842	<b>Sonatina for viola quartet</b>	9'30"
<b>Fryderyk Chopin</b> 1810-1849	<b>Polska</b>	7'00"
<b>Eric Coates</b> 1886-1957	<b>Song</b>	2'42"
<b>Arcangelo Corelli</b> 1653-1713	<b>Concerto Grosso Op.6 No. VIII</b> (5 movements)	14'00"
	1. Vivace e grave	(1'07")
	2. Allegro	(2'47")
	3. Adagio	(2'27")
	4. Vivace	(1'24")
	5. Allegro	(2'30")
	6. Pastorale Largo	(3'50")
<b>François Couperin</b> 1668-1733	<b>Les Baricades Mystérieuses</b>	2'30"
<b>Claude-Achille Debussy</b> 1862-1918	<b>Three Pieces for Viola Quartet</b>	8'30"
	1. Mazurka	(3'30")
	2. Gollywogg's Cakewalk	(2'50")

	3. La fille aux cheveux de lin	(2'15")
<b>Frederick Delius</b> 1862-1934	<b>Sonatina</b>	12'15"
<b>Guillaume Dufay</b> 1397-1474	<b>L'homme armé</b>	4'00"
<b>Matthias Durst</b> 1815-1875	<b>Adagio for four violas</b>	3'00"
<b>Antonín Dvořák</b> 1841-1904	<b>Capriccio</b>	3'00"
<b>Edward Elgar</b> 1857-1934	<b>Romance</b>	9'10"
	<b>Romance for Bassoon &amp; viola quartet</b>	4'10"
	<b>Sursum Corda</b>	4'20"
<b>Sancho Engaño</b> 1922-1995	<b>Bach in the Dark</b>	1'30"
	<b>Beads for voice and viola quartet</b>	12'15"
	<b>Blues Suite</b> (4 movements)	18'30"
	1. Dixie Doodle	(5'10")
	2. For Four	(3'56")
	3. Blue Syncopation	(4'40")
	4. Just Strollin'	(4'35")
	<b>Dance Suite</b> (5 movements)	25'20"
	1. Tango Bach	(5'10")
	2. Sicillienne	(5'45")
	3. The Gypsy Viola	(3'20")
	4. Valse Obscurité	(5'45")
	5. Tarantella Mania	(5'15")
	<b>El Rezo del Soldado</b>	4'10"
	<b>Fanfarria</b>	2'10"
	<b>Fugal Schmugal</b>	5'00"
	<b>Happy Classical Birthday</b>	7'00"
	<b>Heading for Home</b>	7'00"
	<b>Hello Sailor</b>	5'00"
	<b>Hurdy-Gurdy</b>	2'10"
	<b>Insomnio</b>	3'30"
	<b>Polkadotty</b>	3'30"
	<b>Spanish Quartet</b>	4'00"
	<b>Story of Two Minstrels</b>	4'20"
	<b>Tap Dance</b>	2'20"
	<b>Tricksy Pizzi</b>	2'50"
	<b>Two Canons</b>	13'50"
	Canon 1	(6'40")
	Canon 2	(7'00")
	<b>Ukulele</b>	2'55"
<b>Arnoud Xavier d'Enjoués</b> 1650-1711	<b>Galliard</b>	5'00"
<b>Gabriel Fauré</b> 1845-1924	<b>Four Pieces for Viola Quartet</b>	9'20"
	1. Prelude	(1'25")
	2. Nocturn	(3'30")
	3. Romance	(2'05")
	4. Vocalise	(2'15")
<b>Folk</b>	<b>Folk Music Album</b> (6 movements)	9'40"
	1. A Hard Road to Travel	(1'23")
	2. Bugail yr Hafod	(1'10")
	3. Rhywun	(1'15")
	4. Sad Memories	(2'05")
	5. The Green Groves of Erin	(1'20")
	6. The Fair Maidens	(2'40")
<b>César Franck</b> 1822-1890	<b>Two Melodies for viola quartet</b>	5'40"
	1. Pièce	(3'20")
	2. Petit Offertoire	(2'20")

<b>Giovanni Gabrieli</b> 1557-1612	<b>Sonata XXI In Ecclesiis</b>	4'15" 8'00"
<b>Claude Gervaise</b> 1540-1560	<b>Pavane – La Venissiene</b>	4'00"
<b>Alexander Glazunov</b> 1865-1936	<b>Theme and Variations</b>	9'30"
<b>Mikhail Glinka</b> 1804-1857	<b>Rondino Brillante</b>	6'15"
<b>Louis Moreau Gottschalk</b> 1829-1869	<b>Le Bananier</b>	4'10"
<b>Charles Gounod</b> 1818-1893	<b>Marche Pontificale</b>	3'00"
<b>Enrique Granados</b> 1896-1916	<b>Three Spanish Dances</b>	13'15"
	1. Allegro	(2'42")
	2. Andante	(4'57")
	3. Allegretto, alla pastorale	(5'30")
<b>Edvard Grieg</b> 1843-1907	<b>Four Poetic tone pictures</b>	7'00"
	1. Allegro, ma non troppo	(1'45")
	2. Allegro cantabile	(1'50")
	3. Con moto	(1'40")
	4. Allegro moderato	(1'30")
<b>George Frideric Handel</b> 1695-1759	<b>Larghetto in F Major Overture from Alexander's Feast Saraband</b>	5'00" 7'20"
<b>Joseph Haydn</b> 1732-1809	<b>The Joke Serenade Viola Quartet in D major (3 movements)</b>	3'30" 5'00" 15'00"
	1. Allegro	(9'10")
	2. Andante	(2'25")
	3. Allegro, ma dolce	(3'10")
<b>Gustav Holst</b> 1874-1934	<b>Suite for viola quartet (3 movements)</b>	10'40"
	1. Chaconne	(4'20")
	2. Intermezzo	(3'00")
	3. March	(3'10")
<b>Irish Traditional</b>	<b>The Drunken Sailor The Green Groves of Erin A Hard Road to Travel Rolling on the Ryegrass Sheahan's Reel</b>	4'20" 3'10" 4'10" 4'20" 3'30'
<b>Leos Janáček</b> 1854-1928	<b>Zdenka Variations</b>	9'10"
<b>Scott Joplin</b> 1867-1917	<b>Ragtime Dance Weeping Willow</b>	3'31" 3'17"
<b>Orlando di Lassus</b> 1530-1594	<b>Matona mia cara</b>	4'20"
<b>Jean Marie Leclair</b> 1703-1777	<b>Saraband and Tambourin</b>	6'20"
	1. Saraband	(2'30")
	2. Tambourin	(3'40")
<b>Franz Liszt</b> 1811-1886	<b>Csárdás Macabre</b>	8'00"
<b>Patrick Loiseleur</b> 1975	<b>Râga n°1 bis for viola quartet</b>	6'30"
<b>Gustav Mahler</b> 1860-1911	<b>Trauermarsch</b>	10'00"

<b>Florentio Maschera</b> 1540–1584	<b>Canzona</b>	3'33"
<b>Felix Mendelssohn-Bartholdy</b> 1809-1847	<b>Adagio from String Sinfonia VIII</b>	
	<b>Fingal's Cave</b>	11'00"
	<b>Rondo</b>	5'00"
	<b>Saltarello</b>	6'20"
	<b>Sinfonia in B flat major</b>	12'40"
	(3 movements)	
	1. Allegro vivace	(7'30")
	2. Andante	(2'40")
	3. Presto	(5'00")
	<b>Sinfonia in D Major</b>	10'45"
	(3 movements)	
	1. Allegro	(5'00")
	2. Andante	(3'30")
	3. Allegro vivace	(2'30")
<b>Thomas Morley</b> 1558-1602	<b>Canzonetta</b>	2'45"
<b>Wolfgang Amadeus Mozart</b> 1756-1791	<b>Adagio in F Minor</b>	4'20"
	<b>Fugue K.173</b>	3'50"
	<b>Rondo alla Turca</b>	4'30"
	<b>Viola Quartet in C Major</b>	5'30"
	<b>Viola Quartet in C Minor</b>	8'15"
<b>Modest Petrovich Mussorgsky</b> 1839-1881	<b>Three pieces for viola quartet</b>	9'30"
	1. Capriccio	(1'40")
	2. Une larme	(2'50")
	3. Scherzo	(5'00")
<b>Ulrich Nehls</b> 1959	<b>Slicky Slide Swing</b>	3'00"
<b>Carl Nielsen</b> 1865-1931	<b>Romance</b>	3'20"
<b>Johann Pachelbel</b> 1653-1706	<b>Fantasia in C Minor</b>	2'15"
<b>Niccolò Paganini</b> 1782-1840	<b>La Campanella</b>	5'15"
	<b>Moto Perpetuo</b>	5'30"
	<b>Rondo</b>	9'45"
<b>Michael Praetorius</b> 1571-1621	<b>Bransle de Villages</b>	5'00"
<b>Sergei Prokofiev</b> 1891-1953	<b>Visions Fugitives</b> (4 movements)	4'10"
	1. Allegretto	(1'05")
	2. Presto agitatissimo	(0'55")
	3. Con eleganza	(0'50")
	4. Inquieto	(1'17")
<b>Henry Purcell</b> 1659-1695	<b>Fantazia</b>	7'40"
	<b>Pavane and Chaconne</b>	12'30"
	1. Pavane	(4'35")
	2. Chaconne	(7'55")
<b>Queen (Brian May)</b> 1947	<b>Bijou</b>	3'10"
<b>Sergei Vasilievich Rachmaninoff</b> 1873-1943	<b>Canon for Viola Quartet</b>	2'10"
<b>Jean-Philippe Rameau</b> 1683-1764	<b>Les Indes Galantes</b> (8 dances)	20'20"
	1. Menuet	(3'00")
	2. Rigaudon	(1'45")
	3. Gavotte en Rondeau	(1'45")
	4. Danse des Sauvages	(1'45")
	5. Air	(1'40")
	6. Tambourin	(1'30")
	7. Musette	(1'35")

	8. Chaconne	(7'15")
<b>Maurice Ravel 1875-1937</b>	<b>Suite Pour Quatre Altos</b> (5 movements))	12'10"
	1. Prelude	(1'25")
	2. Valse	(1'40")
	3. L'Enigme Eternelle	(1'10")
	4. Menuet	(2'15")
	5. Pavane pour un Infante défunte	(5'30")
<b>Ottorino Respighi 1879-1936</b>	<b>Antiche Danze ed Arie</b> (4 movements)	16'00"
	1. Italiana (3'00")	
	2. Arie di Corte (6'10")	
	3. Siciliana (3'40")	
	4. Passacaglia (3'10")	
	<b>Bachanalle</b>	6'50'
<b>Salomone Rossi 1570-1630</b>	<b>Canzon</b>	4'00"
<b>Gioachino Antonio Rossini 1570-1630</b>	<b>Semiramide Overture</b>	7'40"
<b>Nikolay Rimsky-Korsakov 1844-1908</b>	<b>Flight of the Bumble-bee</b> <b>In a Monastery</b>	1'15" 6'10"
<b>Camille Saint-Saëns 1835-1921</b>	<b>Danse Macabre</b>	7'30"
<b>Domenico Scarlatti 1685-1757</b>	<b>Sonata in F</b> <b>Suite for viola quartet</b> (4 movements)	13'30"
	1. Allegro	(2'15")
	2. Fugue	(2'45")
	3. Moderato	(3'15")
	4. Allegro	(5'10")
<b>Arnold Schoenberg 1874-1951</b>	<b>Chromatische Pfade</b>	6'00"
<b>Franz Schubert 1797-1828</b>	<b>'Arpeggione' Quartet</b> <b>Moments Musicaux</b> (6 movements)	11'15" 26'00"
	1. Moderato	(4'36")
	2. Andantino	(4'10")
	3. Allegro moderato	(1'35")
	4. Allegro moderato	(4'15")
	5. Allegro vivace	(2'45")
	6. Allegretto	(8'00")
	<b>Tarantelle</b>	(8.00)
<b>Robert Schumann 1810-1856</b>	<b>Suite</b> (5 movements)	13'05"
	1. Rundgesang	(1'23")
	2. Ein Choral	(1'23")
	3. Frühlingsgesang	(1'49")
	4. Scheherazade	(2'50")
	5. Nachtstücke	(5'40")
<b>Jean Sibelius 1865-1957</b>	<b>Suite for Viola Quartet</b> (6 movements)	11'05"
	1. Humoresque I	(1'46")
	2. Song	(1'54")
	3. Little Waltz	(2'18")
	4. Humorous March	(1'45")
	5. Impromptu	(1'39")
	6. Humoresque II	(1'40")
<b>Scott Slapin 1974</b>	<b>Postlude</b>	4'22"

<b>Bedřich Smetana 1824-1884</b>	<b>Five waltzes for viola quartet</b>	9'30"
	1. in C Minor	(2'10")
	2. in A flat Major	(1'30")
	3. in E flat Major	(3'25")
	4. in C Minor	(2'00")
	5. in A flat Major	(1'55")
<b>John Philip Sousa 1854-1932</b>	<b>The Liberty Bell March</b>	
<b>Johann Strauss I 1804-1849</b>	<b>Lorelei Rheinklänge</b>	9'20"
<b>Johann Strauss II 1825-1899</b>	<b>Violetta</b>	3'10"
<b>Franz von Suppé 1819-1895</b>	<b>Pique Dame</b>	8'40"
<b>Tielman Susato 1510- 1570</b>	<b>Il etait une fillett</b>	2'00"
<b>Giuseppe Tartini 1692-1770</b>	<b>Adagio Cantabile</b>	4'30"
<b>Peter Taylor 1965</b>	<b>Prelude Calypso</b>	4'30"
<b>Pyotr Ilyich Tchaikovsky 1840-1893</b>	<b>1812 Overture</b>	15'00"
	<b>Andante Semplice</b>	10'00"
	<b>Aveu Passionné</b>	4'00"
	<b>Suite for viola quartet (4 movements)</b>	13'10"
	1. Autumn Song	(2'43")
	2. Lilly of the Valley	(2'50")
	3. Barcarole	(4'34")
	4. Carnival	(3'00")
	<b>Valse Sentimentale</b>	6'00"
<b>Georg Philipp Telemann 1681-1767</b>	<b>4 Concerti à 4 Viole</b>	Total 29'10"
	First Concerto (4 movements)	6'40"
	1. Largo (1'48")	
	2. Allegro (1'56")	
	3. Adagio (0'52")	
	4. Vivace (2'00")	
	Second Concerto (3 movements)	6'00"
	1. Adagio / Allegro (2'30")	
	2. Grave (1'43")	
	3. Allegro (1'41")	
	Third Concerto (3 movements)	8'05"
	1. Grave / Allegro (4'35")	
	2. Largo e staccato (1'50")	
	3. Allegro (1'39")	
	Fourth Concerto (3 movements)	8'20"
	1. Grave (2'08")	
	2. Allegro (2'17")	
	3. Adagio / Spiritoso (3'54")	
	<b>Viola quartet in G major</b>	14'40"
	(4 movements)	
	1. Largo (3'15")	
	2. Allegro (3'12")	
	3. Andante (3'35")	
	4. Presto (4'25")	
	<b>Don Quixote Suite (8 movements)</b>	18'30"
	1. Overture Largo / Allegro	(4'40")
	2. Awakening of Don Quixote	(3'00")
	3. His Attack on the Windmills	(2'25")
	4. Sighs of Love for Princess Aline	(1'55")
	5. Sancho Pansa Swindled	(2'40")
	6. Rosinante Galloping	(1'00")
	7. The Gallop of Sancho Pansa's Mule	(1'35")
	8. Don Quixote at Rest	(1'15")

<b>Antonio Vivaldi</b> 1678-1741	<b>Largo from 'Winter'</b>	1'45"
<b>Richard Wagner</b> 1813-1883	<b>Romanze</b>	5'00"
<b>Geoffrey Walker</b> ?-?	<b>Absolute Zero Rag</b>	4'34"
	<b>Loco Motif</b>	5'00"
	<b>Paganini Fireworks</b>	11'40"
<b>Peter Warlock</b> a.k.a. ( <b>Philip Arnold Heseltine</b> ) 1894-1930	<b>Capriol Suite</b> (6 movements)	10'10"
	1. Basse – Dance	(1'25")
	2. Pavane	(2'05")
	3. Tordion	(1'10")
	4. Bransles	(2'20")
	5. Pieds - en l'air	(2'00")
	6. Mattachins	(1'10")
<b>Carl Maria von Weber</b> 1786-1826	<b>Andante &amp; Hungarian Rondo</b>	10'10"
	Andante	(4'40")
	Rondo	(5'30")
<b>Anton Webern</b> 1883-1945	<b>'Controverse' for Viola Quartet</b>	3'40"
<b>Thomas Weelkes</b> 1576-1623	<b>Pavan for four violas</b>	3'00"
<b>Henryk Wieniawski</b> 1835-1880	<b>Reverie</b>	8'00"
<b>Max von Weinzierl</b> 1841-1898	<b>Nachtstück für 4 violen, Op.34</b>	

## Viola Trios

<b>Boaz Avni</b> 1963	<b>Violas Terzet</b>	5'00"
<b>Johann Sebastian Bach</b> 1695-1750	<b>Sonata</b>	12'00"
	<b>Fugue</b>	2'00"
<b>Ludwig van Beethoven</b> 1770-1827	<b>Three Pieces for Viola Trio</b>	9'40"
	1. Scherzando	(2'05")
	2. Minuetto	(3'45")
	3. 3. Rondo	(3'50")
<b>Luigi Boccherini</b> 1743-1805	<b>Sonatina</b> (3 movements)	10'30"
	1. Allegro moderato	(3'55")
	2. Andante	(2'55")
	3. Allegretto	(3'35")
<b>William Boyce</b> 1711-1779	<b>Prelude and Fugue</b>	3'00"
<b>Richard Cooke</b> ?	<b>Fantasia for three violas</b>	2'45"
<b>César Franck</b> 1822-1890	<b>Five Interludes</b>	6'00"
	1. Andantino	(1'15")
	2. Allegretto moderato	(0'55")
	3. Maestoso	(2'00")
	4. Allegretto	(0'40")
	5. Poco allegro	(1'05")
<b>George Frideric Handel</b> 1695-1759	<b>Chaconne</b>	7'20"
<b>Joseph Haydn</b>	<b>Three Viola Trios</b>	27'00"
	Trio 1	
	1. Adagio	(4'12")
	2. Menuet and Trio	(4'15")

	3. Finale.Presto	(3'15")
Trio 2	1. Adagio	(4'20")
	2. Allegro	(3'10")
	3. Menuet and Trio	(3'25")
Trio 3	1. Allegro	(3'33")
	2. Menuet and Trio	(2'45")
	3. Finale. Fuga	(2'10")
<b>Thomas Morley 1558-1602</b>	<b>Canozonetta</b>	2'45"
<b>Wolfgang Amadeus Mozart 1756-1791</b>	<b>Trio in C minor</b>	5'15"
<b>Modest Petrovich Mussorgsky 1839-1881</b>	<b>Meditation</b>	4'00"
<b>Thomas Tallis 1505-1585</b>	<b>Fantasy for three violas</b>	2'20"
<b>Ten Trios (various composers)</b>		
<b>Thomas Tomkins 1572-1656</b>	<b>In Nomine</b>	3'00"

## Viola Duos

<b>Frank Bridge 1899-1903</b>	<b>Lament</b>	6'40"
<b>Sancho Engaño 1922-1995</b>	<b>Dixie Doodle</b>	5'10"
	<b>Fugue in C minor</b>	6'00"
	<b>Gypsy Caprice</b>	3'45"
	<b>Just Strollin'</b>	4'40"
	<b>The Gypsy Viola</b>	3'20"
	<b>Trápala</b>	3'45"
<b>Joseph Haydn 1732-1809</b>	<b>Divertimento</b>	4'10"
	<b>Minuet and Trio</b>	2'45"
<b>Andrew Levin 1957</b>	<b>Variations on 'Twinkle, Twinkle'</b>	
<b>Felix Mendelssohn-Bartholdy 1809-1847</b>	<b>Canon for two violas</b>	
<b>Thomas Morley 1558-1602</b>	<b>Nine Fantasias</b>	
<b>Wolfgang Amadeus Mozart 1756-1791</b>	<b>Six Canons</b>	
<b>Domenico Scarlatti 1685-1757</b>	<b>Three Viola Duets</b>	7'35"
	1. Moderato	(2'30")
	2. Allegro	(2'15")
	3. Allegro	(4'00")
<b>Scott Slapin 1974</b>	<b>Nocturn for Two Violas</b>	
<b>Georg Philipp Telemann 1681-1767</b>	<b>Six Canonic Sonatas</b>	

## Other viola ensemble

<b>Johannes Brahms 1833-1897</b>	<b>Sonataensatz - for viola sextet</b>	
<b>William Byrd 1540-1620</b>	<b>O Mistris Mine - for 8 violas</b>	5'15"
<b>Arnoud Xavier d'Enjoués 1650-1711</b>	<b>Galliard - for double viola quartet</b>	5'00"

<b>Giovanni Gabrieli</b> 1557-1612	<b>Sonata pian' e forte</b> - for 8 violas	4'15"
<b>Ian Gammie</b> ?	<b>Bratschentanz</b> - for viola ensemble	
<b>Orlando Gibbons</b>	<b>Pavan and Galliard à 6</b>	9'35"
	1. Pavan	(5'30")
	2. Galliard	(4'05")
<b>Johann Groh</b> 1575-1627	<b>Five Intradas for five violas</b>	
<b>Kenneth Harding</b> 1903-1992	<b>Renata Da Capo</b> - for 10 violas	
<b>Jacques Offenbach</b> 1819-1880	<b>Canon</b> - for 8 violas	
<b>Guiseppe Torelli</b> 1658-1709	<b>Sinfonia</b> - for 8 violas	8'45"
<b>Katrina Wreede</b> ?	<b>Violas on a roll for 2 solo violas, and 2 violas sections</b>	