

# Absolute Zero Viola Quartet

## Viola ensemble repertoire and timings

Updated 07/08/2017

<u>Composer</u>	<u>Title</u>	<u>Approx. Timings</u>
<b><u>Viola Quartets</u></b>		
<b>Zequinha Abreu 1880-1935</b>	<b>Tico-tico no fubá</b>	<b>3'20"</b>
<b>Tomaso Albinoni 1671-1751</b>	<b>Sinfonia in D (3 movements)</b>	<b>10'00"</b>
	1. Allegro	(4'38")
	2. Adagio	(1'45")
	3. Allegro	(3'28")
<b>Emanuel Adriaenssen 1554-1624</b>	<b>Alamande for viola ensemble</b>	<b>2'50"</b>
<b>Anon.</b>	<b>Country Dance</b>	<b>4'20"</b>
<b>Constanzo Antegnati 1549-1624</b>	<b>La Battera</b>	<b>3'00"</b>
<b>Johann Sebastian Bach 1685-1750</b>	<b>Alla Duodecima</b>	<b>4'10"</b>
	<b>Andante</b>	<b>4'55"</b>
	<b>Contrapunctus</b>	<b>4'00"</b>
	<b>Cum Sancto Spiritu</b>	<b>5'20"</b>
	<b>Gigue for viola quartet</b>	<b>4'50"</b>
	<b>Prelude Adagio</b>	<b>3'30"</b>
	<b>Prelude and Fugue in C minor</b>	<b>4'00"</b>
	<b>Quartet Sonata</b>	<b>5'50"</b>
<b>Bálint Bakfark 1507-1576</b>	<b>Two Fantasias for viola ensemble</b>	<b>19'30"</b>
	1.	(8'30")
	2.	(11'00")
<b>Simon Bainbridge 1952</b>	<b>Birthday Fragment</b>	<b>3'00"</b>
<b>Adriano Banchieri 1568–1634</b>	<b>La Feliciana</b>	<b>2'30"</b>
<b>Béla Bartók 1881-1945</b>	<b>Fifteen Hungarian Peasant Songs</b>	<b>12'30"</b>
	(4 movements)	
	1. Four Old Tunes	(3'15")
	2. Scherzo	(0'45")
	3. Ballad	(2'55")
	4. Old Dance Tunes	(5'30")
<b>Ludwig van Beethoven 1770-1827</b>	<b>Allegretto from Symphony No.7</b>	<b>7'30"</b>
	<b>Arietta Variations</b>	<b>18'00"</b>
	<b>Boogie</b>	<b>2'23"</b>
	<b>Quartet Op. 111</b>	<b>8'45"</b>
	<b>Rondo a Capriccio</b>	<b>7'20"</b>
	<b>Satz für Bratschenquartett</b>	<b>3'30"</b>
	<b>Serenade for viola quartet</b>	<b>30'00"</b>
	1. Marcia. Allegro	(2'22")
	2. Adagio	(5'45")
	3. Menuetto Allegretto	(3'00")
	4. Adagio	(4'00")
	5. Allegretto alla polacca	(4'00")
	6. Andante quasi allegretto	(8'15")
	7. Marcia. Allegro	(2'22")
	<b>Symphony No. 5</b>	<b>33'45"</b>
	1. Allegro con brio	(8'00")
	2. Andante con moto	(9'10")

	3. Allegro	(5'00")
	4. Allegro	(11'15")
<b>John Bennet 1575-1614</b>	<b>Madrigal</b>	2'40"
<b>Hector Berlioz 1803-1869</b>	<b>Fugue à trois Sujets</b>	4'45"
	<b>Hymn pour l'élévation</b>	4'20"
	<b>Reverie et Caprice</b>	8'10"
<b>Heinrich Ignaz Franz Biber 1644-1704</b>	<b>Harmonia Artificia – Ariosa</b> (5 movements)	17'00"
	1. Sonata	(3'00")
	2. Allamande	(2'00")
	3. Gigue	(5'30")
	4. Aria	(1'30")
	5. Sarabande	(5'00")
<b>Georges Bizet 1838-1875</b>	<b>La fleur que tu m'avais jetée</b>	3'30"
	<b>Menuetto</b>	3'30"
<b>Luigi Boccherini 1743-1805</b>	<b>Sonatina</b> (3 movements)	10'20"
	1. Allegro moderato	(3'55")
	2. Andante	(2'55")
	3. Allegretto	(3'35")
<b>Alexander Borodin 1833-1887</b>	<b>Nocturne</b>	7'20"
<b>York Bowen 1884-1961</b>	<b>Fantasie for Four Violas</b>	10'30"
<b>William Boyce 1711-1779</b>	<b>Introduction and Allegro</b>	4'00"
<b>Johannes Brahms 1833-1897</b>	<b>Adagio from 2<sup>nd</sup> Symphony</b>	7'30"
	<b>Appassionata Op. 120</b>	5'40"
	<b>Four Hungarian Dances</b>	7'55"
	1. Andantino grazioso	(1'20")
	2. Poco Andante	(2'30")
	3. Allegretto	(1'50")
	4. Allegro	(2'15")
	<b>Quartet in A Minor</b>	5'50"
	<b>Variations on a theme by Haydn</b>	18'30"
<b>Thomas Brewer 1611-1660</b>	<b>Pavin for four violas</b>	3'45"
<b>Frank Bridge 1899-1903</b>	<b>Cradle Song</b>	2'30"
<b>Max Bruch 1838-1920</b>	<b>Adagio on a Celtic Melody</b>	8'00"
	<b>Romanze for viola quartet</b>	7'00"
<b>Anton Bruckner 1824-1896</b>	<b>Prelude in D minor</b>	1'15"
<b>Benedikt Brydern 1966</b>	<b>Pedestrian Crossing</b>	5'00"
<b>David Burndrett 1978</b>	<b>Tasty Tango for Viola Quartet</b>	2'20"
<b>George Butterworth 1885-1916</b>	<b>The Banks of Green Willow</b>	6'00"
<b>Dietrich Buxtehude 1637-1639</b>	<b>Passacaglia for four violas</b>	7'00"
<b>William Byrd 1540-1620</b>	<b>Suite for viola quartet</b> (5 movements)	30'15"
	1. The Earle of Oxfords Marche	(3'30")
	2. O Mistress Myne	(9'10")
	3. Coranto	(0'50")
	4. Fortune	(5'45")
	5. John come kiss me now	(11'00")

<b>Girolamo Cavazzoni</b> 1525-1577	<b>Canzoni</b>	8'00"
<b>Emmanuel Chabrier</b> 1841-1894	<b>Bouree Fantastique</b> <b>Danse Villageoise</b>	5'35" 5'10"
<b>Marc-Antoine Charpentier</b> 1643-1704	<b>Concerto pour quatre parties</b> (6 movements)	13'00'
	1. Prélude 1	(1'40")
	2. Prélude 2	(2'30")
	3. Saraband	(1'28")
	4. Gigue Anglaise	(1'30")
	5. Gigue Française	(1'20")
	6. Passecaille	(3'25")
<b>Amédée-Ernest Chausson</b> 1855-1899	<b>Quelques Danses Op.26</b> (4 movements)	15'00"
	1. Dédicace	(1'30")
	2. Sarabande	(5'00")
	3. Pavane	(3'35")
	4. Forlane	(4'30")
<b>Luigi Cherubini</b> 1760-1842	<b>Sonatina for viola quartet</b>	9'30"
<b>Fryderyk Chopin</b> 1810-1849	<b>Polska</b>	7'00"
<b>Arcangelo Corelli</b> 1653-1713	<b>Christmas Concerto Op.6 No. VIII</b> (5 movements)	14'00"
	1. Vivace e grave	(1'07")
	2. Allegro	(2'47")
	3. Adagio	(2'27")
	4. Vivace	(1'24")
	5. Allegro	(2'30")
	6. Pastorale Largo	(3'50")
	<b>Four Concerti for Viola Quartet</b>	13'45"
	1. Largo – Allegro	(2'20")
	2. Largo – Allegro	(3'45")
	3. Largo – Allegro	(4'50")
	4. Allegro	(2'40")
<b>François Couperin</b> 1668-1733	<b>Les Baricades Mystérieuses</b>	2'30"
<b>Jean Courtois</b> fl.1530-45	<b>Vire, vire jan</b>	2'00"
<b>Claude-Achille Debussy</b> 1862-1918	<b>Three Pieces for Viola Quartet</b>	8'30"
	1. Mazurka	(3'30")
	2. Gollywogg's Cakewalk	(2'50")
	3. La fille aux cheveux de lin	(2'15")
<b>Frederick Delius</b> 1862-1934	<b>Sonatina</b>	12'15"
<b>Carl Ditters von Dittorsdorf</b> 1739-1799	<b>Noturno for four violas</b> (3 movements)	13'00"
	1. Adagio	(4'50")
	2. Menuetto and Trio	(3'45")
	3. Fuga	(4'50")
<b>John Dowland</b> 1563-1626	<b>In Darkness Let Me Dwell</b>	3'50"
<b>Guillaume Dufay</b> 1397-1474	<b>L'homme armé</b>	4'00"
<b>Matthias Durst</b> 1815-1875	<b>Adagio for four violas</b>	3'00"
<b>Antonín Leopold Dvořák</b> 1841-1904	<b>Capriccio</b>	3'00"
	<b>Dumka</b>	3'30"
	<b>Elegie</b>	3'35"
	<b>Largo, from the New World</b>	9'00"

<b>Edward Elgar</b> 1857-1934	<b>Five Pieces</b> for viola quartet	23'0"	
	1. Sursum corda	(4'15")	
	2. Idylle	(3'20")	
	3. Bizarrarie	(2'10")	
	4. Pasturelle	(3'00")	
	5. Romance	(10'30")	
	<b>Romance</b> for Bassoon & viola quartet	4'10"	
<b>Sancho Engaño</b> 1922-1995	<b>Bach for Oscar</b>	2'10"	
	<b>Bach in the Dark</b>	1'30"	
	<b>Beads for voice and viola quartet</b>	12'15"	
	<b>Blues Suite</b> (4 movements)	18'30"	
	1. Dixie Doodle	(5'10")	
	2. For Four	(3'56")	
	3. Blue Syncopation	(4'40")	
	4. Just Strollin'	(4'35")	
	<b>Dance Suite</b> (5 movements)	25'20"	
	1. Tango Bach	(5'10")	
	2. Sicillienne	(5'45")	
	3. The Gypsy Viola	(3'20")	
	4. Valse Obscurité	(5'45")	
	5. Tarantella Mania	(5'15")	
	<b>El Rezo del Soldado</b>	4'10"	
	<b>Fanfarria</b>	2'10"	
	<b>Festive Medley</b>	7'00"	
	<b>Fugal Schmugal</b>	5'00"	
	<b>Heading for Home</b>	7'00"	
	<b>Hello Sailor</b>	5'00"	
	<b>Hurdy-Gurdy</b>	2'10"	
	<b>Insomnio</b>	3'30"	
	<b>Noche de Música</b>	1'55"	
	<b>Polkadotty</b>	3'30"	
	<b>Spanish Quartet</b>	4'00"	
	<b>Story of Two Minstrels</b>	4'30"	
	<b>Tap Dance</b>	2'20"	
	<b>Tricksy Pizzi</b>	2'50"	
	<b>Two Canons</b>	13'50"	
		Canon 1	(6'40")
		Canon 2	(7'00")
		<b>Ukulele</b>	2'55"
<b>Arnoud Xavier d'Enjoués</b> 1650-1711	<b>Galliard</b>	5'00"	
<b>Gabriel Fauré</b> 1845-1924	<b>Fantasia Op.79 for viola quartet</b>	5'00"	
	1. Andantino	(1'30")	
	2. Allegro	(3'30")	
	<b>Four Pieces for Viola Quartet</b>	9'20"	
	1. Prelude	(1'25")	
	2. Nocturn	(3'30")	
	3. Romance	(2'05")	
4. Vocalise	(2'15")		
	<b>Pavane</b>	5'10"	
<b>Folk</b>	<b>Folk Music Album</b> (6 movements)	9'40"	
	1. A Hard Road to Travel	(1'23")	
	2. Bugail yr Hafod	(1'10")	
	3. Rhywun	(1'15")	
	4. Sad Memories	(2'05")	
	5. The Green Groves of Erin	(1'20")	
	6. The Fair Maidens	(2'40")	
<b>César Franck</b> 1822-1890	<b>Two Melodies for viola quartet</b>	5'40"	
	1. Pièce	(3'20")	
	2. Petit Offertoire	(2'20")	

<b>Giovanni Gabrieli 1557-1612</b>	<b>Sonata XXI</b>	4'15"
	<b>In Ecclesiis</b>	8'00"
	<b>Quattro Canzoni</b>	11'20"
	1. Allegro moderato	(3'25")
	2. Allegro	(2'45")
	3. Allegro	(2'21")
	4. Allegro moderato	(2'40")
<b>Claude Gervaise 1540-1560</b>	<b>Pavane – La Venissiene</b>	4'00"
<b>Alexander Glazunov 1865-1936</b>	<b>Theme and Variations</b>	9'30"
<b>Mikhail Glinka 1804-1857</b>	<b>Rondino Brillante</b>	6'15"
<b>Louis Moreau Gottschalk 1829-1869</b>	<b>Le Bananier</b>	4'10"
<b>Charles Gounod 1818-1893</b>	<b>Marche Pontificale</b>	3'00"
	<b>Two Romances for viola quartet</b>	5'10"
	1. (2'05")	
	2. (3'05")	
<b>Enrique Granados 1896-1916</b>	<b>Three Spanish Dances</b>	13'15"
	1. Allegro	(2'42")
	2. Andante	(4'57")
	3. Allegretto, alla pastorale	(5'30")
<b>Edvard Grieg 1843-1907</b>	<b>Four Poetic tone pictures</b>	7'00"
	1. Allegro, ma non troppo	(1'45")
	2. Allegro cantabile	(1'50")
	3. Con moto	(1'40")
	4. Allegro moderato	(1'30")
<b>Georg Friederic Handel 1695-1759</b>	<b>Larghetto in F Major</b>	5'00"
	<b>Overture from Alexander's Feast</b>	
	<b>"Messiah" Concerto for four violas</b>	15'15"
	<b>Saraband</b>	7'20"
	<b>Sinfonia (4 movements)</b>	8'00"
	1. Andante	(2'20")
	2. Allegro	(1'55")
	3. Adagio	(0'40")
4. Allegro non troppo	(4'45")	
<b>Joseph Haydn 1732-1809</b>	<b>The Joke</b>	3'30"
	<b>Romance for Viola Quartet</b>	4'30"
	<b>Serenade</b>	5'00"
	<b>Viola Quartet in D major</b>	15'00"
	(3 movements)	
	1. Allegro	(9'10")
	2. Andante	(2'25")
	3. Allegro, ma dolce	(3'10")
<b>Gustav Holst 1874-1934</b>	<b>Suite for viola quartet</b>	10'40"
	(3 movements)	
	1. Chaconne	(4'20")
	2. Intermezzo	(3'00")
	3. March	(3'10")
<b>Irish (Traditional)</b>	<b>The Drunken Sailor</b>	4'20"
	<b>The Green Groves of Erin</b>	3'10"
	<b>A Hard Road to Travel</b>	4'10"
	<b>Rolling on the Ryegrass</b>	4'20"
	<b>Sheahan's Reel</b>	3'30"
<b>Leos Janáček 1854-1928</b>	<b>Zdenka Variations</b>	9'10"

<b>Scott Joplin</b> 1867-1917	<b>Ragtime Dance</b>	3'31"
	<b>Weeping Willow</b>	3'17"
<b>Friedrich Kalkbrenner</b> 1785-1849	<b>Rondo for Viola Quartet</b>	8'15"
<b>Rodolphe Kreutzer</b>	<b>Number Two</b> (arr. Engaño)	1'45"
<b>Edouard Lalo</b> 1823-1892	<b>Guitare</b>	3'20"
	<b>Two Folk Melodies</b>	5'50"
	1. Chanson Villageoise	(2'10")
	2. Sérénade	(3'40")
<b>Orlando di Lassus</b> 1530-1594	<b>Matona mia cara</b>	4'20"
<b>Jean-Marie Leclair</b> 1697-1764	<b>Saraband and Tambourin</b>	6'20"
	1. Saraband	(2'30")
	2. Tambourin	(3'40")
	<b>Tambourin for viola quartet</b>	2'45"
<b>Franz Liszt</b> 1811-1886	<b>Csárdás Macabre</b>	8'00"
<b>Pietro Antonio Locatelli</b> 1695-1764	<b>Sinfonia Funebre</b>	15'00"
	(5 movements)	
	1. Lamento. Largo	(1'10")
	2. Alla breve ma Moderato	(2'40")
	3. Grave	(2'00")
	4. Non presto	(3'22")
	5. La Consolatione. Andante	(5'30")
<b>Patrick Loiseleur</b> 1975	<b>Râga n<sup>o</sup>1 bis for viola quartet</b>	6'30"
<b>Hamish MacCunn</b> 1868-1916	<b>Hornpipe for viola quartet</b>	2'00"
<b>Gustav Mahler</b> 1860-1911	<b>Trauermarsch</b>	10'00"
<b>Marin Marais</b> 1659-1728	<b>Suite for viola quartet</b>	12'00"
	1. Prélude	(2'30")
	2. Air	(3'00")
	3. La Chasse	(1'40")
	4. Air Tendre	(2'14")
	5. Le Moulinet	(2'20")
<b>Florentio Maschera</b> 1540–1584	<b>Canzona</b>	3'33"
<b>Jules Massenet</b> 1842-1912	<b>Élégie for viola quartet</b>	2'00"
	<b>Suite for viola quartet</b>	24'00"
	1. Pastorale et Fugue	(5'50")
	2. Variations	(5'00")
	3. Nocturne	(5'15")
	4. Marche et Strette	(6'22")
<b>Felix Mendelssohn-Bartholdy</b> 1809-1847	<b>Adagio from String Sinfonia VIII</b>	
	<b>Fingal's Cave</b>	11'00"
	<b>March for Viola Quartet</b>	6'10"
	<b>Rondo</b>	5'00"
	<b>Saltarello</b>	6'20"
	<b>Scherzo</b>	5'00"
	<b>Sinfonia in B flat major</b>	12'40"
	(3 movements)	
	1. Allegro vivace	(7'30")
	2. Andante	(2'40")
	3. Presto	(5'00")
	<b>Sinfonia in D Major</b>	10'45"
	(3 movements)	
	1. Allegro	(5'00")

	2. Andante	(3'30")
	3. Allegro vivace	(2'30")
	<b>Symphony No. 4 (Italian)</b>	30'00"
	(4 movements)	
	1. Allegro vivace	(11'00")
	2. Andante con moto	(5'50")
	3. Con moto moderato	(6'00")
	4. Saltarello, Presto	(6'35")
<b>Thomas Morley 1558-1602</b>	<b>Canzonetta</b>	2'45"
<b>Wolfgang Amadeus Mozart 1756-1791</b>	<b>Adagio in F Minor</b>	4'20"
	<b>Allegro Spiritoso</b>	4'30"
	<b>Fugue K.173</b>	3'50"
	<b>Romance K.466</b>	9'15"
	<b>Rondo Alla Turca</b>	3'45"
	<b>Symphony Number 40</b>	50'00"
	1. Allegro molto	(8'30")
	2. Andante	(14'45")
	3. Menuetto and Trio	(7'30")
	4. Allegro asai	(10'00")
	<b>The Magic Flute Fantasy</b>	16'00"
	<b>Viola Quartet in C Major</b>	5'30"
	<b>Viola Quartet in C Minor</b>	8'15"
<b>Modest Petrovich Mussorgsky 1839-1881</b>	<b>Souvenir d'Enfance</b>	4'10"
	<b>Three pieces for viola quartet</b>	9'30"
	1. Capriccio	(1'40")
	2. Une larme	(2'50")
	3. Scherzo	(5'00")
<b>Ulrich Nehls 1959</b>	<b>Slicky Slide Swing</b>	3'00"
<b>Carl Nielsen 1865-1931</b>	<b>Romance</b>	3'20"
	<b>Six Miniatures for viola quartet</b>	9'00"
	1.	(1'10")
	2.	(1'13")
	3.	(1'20")
	4.	(1'28")
	5.	(1'00")
	6.	(2'05")
<b>Ottokar Nováček 1866-1900</b>	<b>Bulgarian Dances for viola quartet</b>	11'00"
	1.	(1'27")
	2.	(1'12")
	3.	(1'15")
	4.	(1'22")
	5.	(1'14")
	6.	(0'53")
	7.	(1'10")
	8.	(1'33")
<b>Johann Pachelbel 1653-1706</b>	<b>Fantasia in C Minor</b>	2'15"
	<b>Fugue in D Minor</b>	4'50"
	<b>Gigue for four violas</b>	2'00"
<b>Niccolò Paganini 1782-1840</b>	<b>La Campanella</b>	5'15"
	<b>Moto Perpetuo</b>	5'30"
	<b>Rondo</b>	9'45"
<b>Giovanni Battista Pergolesi 1710-1736</b>	<b>Larghetto for viola quartet</b>	4'00"
<b>Giovanni Pierluigi da Palestrina 1525-1594</b>	<b>Four pieces for viola ensemble</b>	11'00"
	1.	(3'22")
	2.	(2'15")

	3.	(3'22")
	4.	(1'45")
<b>Michael Praetorius 1571-1621</b>	<b>Bransle de Villages</b>	5'00"
	<b>Fantasia</b>	11'30"
<b>Sergei Prokofiev 1891-1953</b>	<b>Visions Fugitives</b> (4 movements)	4'10"
	1. Allegretto	(1'05")
	2. Presto agitatissimo	(0'55")
	3. Con eleganza	(0'50")
	4. Inquieto	(1'17")
<b>Giacomo Puccini 1858-1924</b>	<b>Crisantemi</b>	5'05"
<b>Henry Purcell 1659-1695</b>	<b>Fantazia</b>	7'40"
	<b>Pavane and Chaconne</b>	12'30"
	1. Pavane	(4'35")
	2. Chaconne	(7'55")
	<b>Three Fantasias for viola quartet</b>	10'00"
	1. Allegretto	(3'00")
	2. Andantino	(3'22")
	3. Poco allegretto	(3'20")
<b>Sergei Vasilievich Rachmaninoff 1873-1943</b>	<b>Canon for Viola Quartet</b>	2'10"
	<b>Polka for Viola Quartet</b>	4'10"
	<b>Vespers</b>	
	<b>Vocalise for viola quartet</b>	5'00"
<b>Jean-Philippe Rameau 1683-1764</b>	<b>Les Indes Galantes</b> (8 dances)	20'20"
	1. Menuet	(3'00")
	2. Rigaudon	(1'45")
	3. Gavotte en Rondeau	(1'45")
	4. Danse des Sauvages	(1'45")
	5. Air	(1'40")
	6. Tambourin	(1'30")
	7. Musette	(1'35")
	8. Chaconne	(7'15")
<b>Maurice Ravel 1875-1937</b>	<b>Suite Pour Quatre Altos</b>	12'10"
	(5 movements))	
	1. Prelude	(1'25")
	2. Valse	(1'40")
	3. L'Enigme Eternelle	(1'10")
	4. Menuet	(2'15")
	5. Pavane pour un Infante défunte	(5'30")
<b>Ottorino Respighi 1879-1936</b>	<b>Antiche Danze ed Arie</b>	16'00"
	(4 movements)	
	1. Italiana	(3'00")
	2. Arie di Corte	(6'10")
	3. Siciliana	(3'40")
	4. Passacaglia	(3'10")
<b>Nikolay Rimsky-Korsakov 1844-1908</b>	<b>Flight of the Bumble-bee</b>	1'15"
	<b>In a Monastery</b>	6'10"
	<b>Bachanalle</b>	6'50'
<b>Salomone Rossi 1570-1630</b>	<b>Canzon</b>	4'00"
<b>Gioachino Antonio Rossini 1570-1630</b>	<b>Semiramide Overture</b>	7'40"
	<b>William Tell Overture</b>	11'00"
<b>Albert Roussel 1869-1937</b>	<b>Prelude and Fugue</b>	4'30"
	1. Prelude	(1'23")



	2. Fugue	(3'00")
<b>Camille Saint-Saëns</b> 1835-1921	<b>Danse Macabre</b>	7'30"
<b>Pablo de Sarasate</b> 1844-1908	<b>Zepateado</b>	4'00"
<b>Erik Satie</b> 1866-1925	<b>Jack in the box</b> (3 movements)	6'20"
	1. Prélude	(2'19")
	2. Entr'act	(1'55)
	3. Final	(2'00")
	<b>Quatre Morceaux Lents</b>	15'00"
	1. Ogive	(2'00")
	2. Saraband	(5'45")
	3. Gymnopédie	(2'30")
	4. Gnossienne	(4'35")
<b>Domenico Scarlatti</b> 1685-1757	<b>Sonata in F</b>	
	<b>Suite for viola quartet</b> (4 movements)	13'30"
	1. Allegro	(2'15")
	2. Fugue	(2'45")
	3. Moderato	(3'15")
	4. Allegro	(5'10")
<b>Arnold Schoenberg</b> 1874-1951	<b>Chromatische Pfade</b>	6'00"
<b>Franz Schubert</b> 1797-1828	<b>'Arpeggione' Quartet</b>	24'30"
	1. Allegro moderato	(11'20")
	2. Adagio	(3'30")
	3. Allegretto	(9'10")
	<b>Moments Musicaux</b> (6 movements)	26'00"
	4. Moderato	(4'36")
	5. Andantino	(4'10")
	6. Allegro moderato	(1'35")
	7. Allegro moderato	(4'15")
	8. Allegro vivace	(2'45")
	9. Allegretto	(8'00")
	<b>Overture in the Italian Style</b>	8'30"
	<b>Tarantelle</b>	(8.00)
<b>Robert Schumann</b> 1810-1856	<b>Suite</b> (5 movements)	13'05"
	1. Rundgesang	(1'23")
	2. Ein Choral	(1'23")
	3. Frühlingsgesang	(1'49")
	4. Scheherazade	(2'50")
	5. Nachtstücke	(5'40")
<b>Alexander Scriabin</b> 1872-1915	<b>Two Mazurkas for viola quartet</b>	4'15"
	1. Lento	(1'40")
	2. Allegretto non tanto	(2'30")
<b>Jean Sibelius</b> 1865-1957	<b>Suite for Viola Quartet</b> (6 movements)	11'05"
	1. Humoresque I	(1'46")
	2. Song	(1'54")
	3. Little Waltz	(2'18")
	4. Humorous March	(1'45")
	5. Impromptu	(1'39")
	6. Humoresque II	(1'40")
<b>Scott Slapin</b> 1974	<b>Postlude</b>	4'22"
<b>Bedřich Smetana</b> 1824-1884	<b>Five waltzes for viola quartet</b>	9'30"
	1. in C Minor	(2'10")
	2. in A flat Major	(1'30")
	3. in E flat Major	(3'25")
	4. in C Minor	(2'00")

	5. in A flat Major	(1'55")
<b>John Philip Sousa 1854-1932</b>	<b>The Liberty Bell March</b>	
<b>Johann Strauss I 1804-1849</b>	<b>Lorelei Rheinklänge</b>	9'20"
<b>Johann Strauss II 1825-1899</b>	<b>Die Fledermaus Overture</b>	8'50"
	<b>Violetta</b>	3'10"
<b>Franz von Suppé 1819-1895</b>	<b>Pique Dame</b>	8'40"
<b>Tielman Susato 1510-1570</b>	<b>Il etait une fillett</b>	2'00"
	<b>Six Dances for viola ensemble</b>	7'00"
	1. Pour Quoy	(1'36")
	2. Mon Amy	(1'40")
	3. Ronde	(1'05")
	4. Ronde	(1'00")
	5. Wo Bistu	(0'50")
	6. Ronde	(1'05")
<b>Giuseppe Tartini 1692-1770</b>	<b>Adagio Cantabile</b>	4'30"
	<b>Viola Quartet in C minor</b>	11'40"
	(3 movements)	
	1. Andante cantabile	(3'50")
	2. Allegro	(3'20")
	3. Allegro	(4'30")
<b>Peter Taylor 1965</b>	<b>Prelude Calypso</b>	4'30"
<b>Pyotr Ilyich Tchaikovsky 1840-1893</b>	<b>1812 Overture</b>	15'00"
	<b>Andante Semplice</b>	10'00"
	<b>Aveu Passionné</b>	4'00"
	<b>Suite for viola quartet (4 movements)</b>	13'10"
	1. Autumn Song	(2'43")
	2. Lilly of the Valley	(2'50")
	3. Barcarole	(4'34")
	4. Carnival	(3'00")
	<b>Valse Sentimentale</b>	6'00"
<b>Georg Philipp Telemann 1681-1767</b>	<b>4 Concerti à 4 Viole</b>	Total 29'10"
	First Concerto (4 movements)	6'40"
	1. Largo	(1'48")
	2. Allegro	(1'56")
	3. Adagio	(0'52")
	4. Vivace	(2'00")
	Second Concerto (3 movements)	6'00"
	1. Adagio / Allegro	(2'30")
	2. Grave	(1'43")
	3. Allegro	(1'41")
	Third Concerto (3 movements)	8'05"
	1. Grave / Allegro	(4'35")
	2. Largo e staccato	(1'50")
	3. Allegro	(1'39")
	Fourth Concerto (3 movements)	8'20"
	1. Grave	(2'08")
	2. Allegro	(2'17")
	3. Adagio / Spiritoso	(3'54")
	<b>Viola quartet in G major</b>	14'40"
	(4 movements)	
	1. Largo	(3'15")
	2. Allegro	(3'12")
	3. Andante	(3'35")
	4. Presto	(4'25")
	<b>Don Quixote Suite (8 movements)</b>	18'30"
	1. Overture Largo / Allegro	(4'40")

	2. Awakening of Don Quixote	(3'00")
	3. His Attack on the Windmills	(2'25")
	4. Sighs of Love for Princess Aline	(1'55")
	5. Sancho Pansa Swindled	(2'40")
	6. Rosinante Galloping	(1'00")
	7. The Gallop of Sancho Pansa's Mule	(1'35")
	8. Don Quixote at Rest	(1'15")
<b>Giuseppe Verdi 1813-1901</b>	<b>Nocturn for viola quartet</b>	3'30"
	<b>Requiem Fantasy</b>	24'00"
<b>Antonio Vivaldi 1678-1741</b>	<b>Largo from 'Winter'</b>	1'45"
	<b>Sinfonia per Quattro viole</b>	10'30"
	1. Allegro	(4'15")
	2. Largo e spirituoso	(2'22")
	3. Allegro	(3'50")
<b>Hendrik Waelput 1845-1885</b>	<b>Cantabile for 4 violas</b>	3'00"
<b>Richard Wagner 1813-1883</b>	<b>Prelude</b>	5'20"
	<b>Romanze</b>	5'00"
<b>Geoffrey Walker</b>	<b>Absolute Zero Rag</b>	4'34"
	<b>Loco Motif</b>	5'00"
	<b>Paganini Fireworks</b>	11'40"
<b>Peter Warlock</b> <b>a.k.a. (Philip Arnold Heseltine) 1894-1930</b>	<b>Capriol Suite (6 movements)</b>	10'10"
	1. Basse – Dance	(1'25")
	2. Pavane	(2'05")
	3. Tordion	(1'10")
	4. Bransles	(2'20")
	5. Pieds - en l'air	(2'00")
	6. Mattachins	(1'10")
<b>Carl Maria von Weber 1786-1826</b>	<b>Andante &amp; Hungarian Rondo</b>	10'10"
	Andante	(4'40")
	Rondo	(5'30")
<b>Anton Webern 1883-1945</b>	<b>'Controverse' for Viola Quartet</b>	3'40"
<b>Thomas Weelkes 1576-1623</b>	<b>Pavan for four violas</b>	3'00"
<b>Henryk Wieniawski 1835-1880</b>	<b>Reverie</b>	8'00"
<b>Max von Weinzierl 1841-1898</b>	<b>Nachtstück für 4 violen, Op.34</b>	
<b>John Wilbye 1574-1638</b>	<b>Six Madrigals for Viola Quartet</b>	15'00"
	1.	(1'55")
	2.	(2'20")
	3.	(3'25")
	4.	(2'50")
	5.	(2'14")
	6.	(3'35")

## Viola Trios

<b>Boaz Avni 1963</b>	<b>Violas Terzet</b>	5'00"
<b>Johann Sebastian Bach 1685-1750</b>	<b>Fugue</b>	2'00"
	<b>Prelude for Three Violas</b>	4'00"
	<b>Sonata</b>	12'00"
<b>Bálint Bakfark 1507-1576</b>	<b>Fantasie for viola trio</b>	4'00"

<b>Ludwig van Beethoven</b> 1770-1827	<b>Three Pieces for Viola Trio</b>	9'40"
	1. Scherzando	(2'05")
	2. Minuetto	(3'45")
	3. Rondo	(3'50")
<b>Luigi Boccherini</b> 1743-1805	<b>Sonatina</b> (3 movements)	10'30"
	1. Allegro moderato	(3'55")
	2. Andante	(2'55")
	3. Allegretto	(3'35")
<b>William Boyce</b> 1711-1779	<b>Prelude and Fugue</b>	3'00"
<b>Richard Cooke</b>	<b>Fantasia for three violas</b>	2'45"
<b>Léo Delibes</b> 1836-1891	<b>Viola Trio</b>	3'00"
<b>Antonín Leopold Dvořák</b>	<b>Three Miniatures for viola trio</b>	9'00"
	1. Cavatina	(3'25")
	2. Capriccio	(2'28")
	3. Romance	(2'45")
<b>César Franck</b> 1822-1890	<b>Five Interludes</b>	6'00"
	1. Andantino	(1'15")
	2. Allegretto moderato	(0'55")
	3. Maestoso	(2'00")
	4. Allegretto	(0'40")
	5. Poco allegro	(1'05")
<b>George Frideric Handel</b> 1695-1759	<b>Chaconne</b>	7'20"
<b>Joseph Haydn</b> 1732-1809	<b>Three Viola Trios</b>	27'00"
	Trio 1	
	1. Adagio	(4'12")
	2. Menuet and Trio	(4'15")
	3. Finale.Presto	(3'15")
	Trio 2	
	1. Adagio	(4'20")
	2. Allegro	(3'10")
	3. Menuet and Trio	(3'25")
	Trio 3	
	1. Allegro	(3'33")
	2. Menuet and Trio	(2'45")
	3. Finale. Fuga	(2'10")
	<b>Two Divertimenti for viola trio</b>	15'45"
	1. Adagio	(6'40")
	2. Moderato	(8'55")
<b>Jean-Marie Leclair</b> 1697-1764	<b>Gavotte for Viola Trio</b>	4'40"
<b>Thomas Morley</b> 1558-1602	<b>Canozonetta</b>	2'45"
<b>Wolfgang Amadeus Mozart</b> 1756-1791	<b>Three Serenades for viola trio</b>	60'00"
	1. Allegro	
	2. Menuetto I	
	3. Adagio	
	4. Menuetto II	
	5. Rondo	
	<b>Trio in C minor</b>	5'15"
<b>Modest Petrovich Mussorgsky</b> 1839-1881	<b>Meditation</b>	4'00"
<b>Charles Hubert Hastings Parry</b> 1848-1918	<b>Two Intermezzi for viola Trio</b>	5'15"
	1. Lento espressivo	2'00"

	2. Allegretto	3'15"
<b>Giovanni Pierluigi da Palestrina</b> 1525-1594	<b>Madrigal</b>	2'00"
<b>Thomas Tallis</b> 1505-1585	<b>Fantasy for three violas</b>	2'20"
<b>Georg Philipp Telemann</b> 1681-1767	<b>Suite in G for viola trio</b>	9'00"
	1. Allegretto	(1'45")
	2. Allegro	(2'10")
	3. Grave, Largo	(2'35")
	4. Vivace	(2'00")
<b>Ten Trios</b> (various composers)		
<b>Thomas Tomkins</b> 1572-1656	<b>In Nomine</b>	3'00"
<b>Domenico Zipoli</b> 1688-1726	<b>Suite for viola trio</b>	11'45"
	5. Preludio, Largo	(3'35")
	6. Corrente, allegro	(2'30")
	7. Sarabanda, Largo	(2'30")
	8. Giga, Allegro	(2'10")

## Viola Duos

<b>Frank Bridge</b> 1899-1903	<b>Lament</b>	6'40"
<b>Frédéric Chopin</b> 1810-1849	<b>Fugue for viola duo</b>	3'35"
<b>Sancho Engaño</b> 1922-1995	<b>Dixie Doodle</b>	5'10"
	<b>Fugue in C minor</b>	6'00"
	<b>Gypsy Caprice</b>	3'45"
	<b>Just Strollin'</b>	4'40"
	<b>The Gypsy Viola</b>	3'20"
	<b>Trápala</b>	3'45"
<b>Georg Friederic Handel</b> 1695-1759	<b>Two Caprices</b>	6'35"
		1. (1'40")
		2. (4'55")
<b>Joseph Haydn</b> 1732-1809	<b>Divertimento</b>	4'10"
	<b>Minuet and Trio</b>	2'45"
<b>Andrew Levin</b> 1957	<b>Variations on 'Twinkle, Twinkle'</b>	
<b>Felix Mendelssohn-Bartholdy</b> 1809-1847	<b>Canon for two violas</b>	
<b>Thomas Morley</b> 1558-1602	<b>Nine Fantasias</b>	
<b>Wolfgang Amadeus Mozart</b> 1756-1791	<b>Six Canons</b>	
<b>Domenico Scarlatti</b> 1685-1757	<b>Three Viola Duets</b>	7'35"
	1. Moderato	(2'30")
	2. Allegro	(2'15")
	3. Allegro	(4'00")
<b>Scott Slapin</b> 1974	<b>Nocturn for Two Violas</b>	
<b>Georg Philipp Telemann</b> 1681-1767	<b>Six Canonic Sonatas</b>	

## Other viola ensemble

<b>Lorenzo Allegri</b> 1573-1648	<b>Ballo della Notte d'Amoure</b> In 11 parts - for 6 violas	15'00"
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<b>Johann Sebastian Bach</b> 1685-1750	<b>Concertante</b> - 4 solo viole, and viola ensemble	7'00"
<b>Johannes Brahms</b> 1833-1897 <b>William Byrd</b> 1540-1620	<b>Sonataensatz</b> - for viola sextet <b>O Mistris Mine</b> - for 8 violas	5'15"
<b>Arnoud Xavier d'Enjoués</b> 1650-1711	<b>Galliard</b> - for double viola quartet	5'00"
<b>Giovanni Gabrieli</b> 1557-1612	<b>Sonata pian' e forte</b> - for 8 violas	4'15"
<b>Ian Gammie</b>	<b>Bratschentanz</b> - for viola ensemble	
<b>Orlando Gibbons</b> 1583-1625	<b>Pavan and Galliard à 6</b> 1. Pavan 2. Galliard	9'35" (5'30") (4'05")
<b>Edvard Grieg</b> 1843-1907	<b>Two Elegiac Melodies</b> - for 8 violas 1. Heart's Wound 2. Last Spring	
<b>Johann Groh</b> 1575-1627	<b>Five Intradadas</b> for 5 violas	
<b>Kenneth Harding</b> 1903-1992	<b>Renata Da Capo</b> - for 10 violas	
<b>Wolfgang Amadeus Mozart</b> 1756-1791	<b>Lacrymosa for six violas</b>	2'30"
<b>Claudio Monteverdi</b> 1567-1643	<b>Madrigal</b> - for five violas	3'55"
<b>Jacques Offenbach</b> 1819-1880	<b>Canon</b> - for 8 violas	
<b>Michael Praetorius</b> 1571-1621	<b>Galliard</b> - for double viola quartet	5'00"
<b>Giacomo Puccini</b> 1858-1924	<b>Minuet for Six Violas</b>	3'50"
<b>Bedřich Smetana</b>	<b>The Bartered Bride Overture</b> for 6 violas	6'45"
<b>Guiseppe Torelli</b> 1658-1709	<b>Sinfonia</b> - for 8 violas	8'45"
<b>Katrina Wreede</b> 1960	<b>Violas on a roll for 2 solo violas, and 2 violas sections</b>	