



*Presenting*

*Absolute Zero Viola Quartet*

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## What are they?

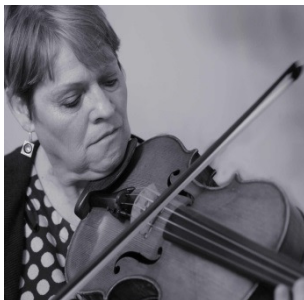
This is not just another string quartet: None of them are young, dyed blonde, or particularly slim, and they *never* pout at their audiences, nor (you will be happy to hear) do they wear revealing garments. However, most importantly, *they all play the viola!* Viola quartets are considerably rarer animals.

**Absolute Zero Viola Quartet** have been playing as a group since 1995, and in that time have amassed an impressive library of viola quartet repertoire, embracing a wide and eclectic range of genre, guaranteed to delight any audience, be they first-timers or seasoned veteran concert attendees.

## Who are they?



**Richard Crabtree** is a confirmed and incurable violaholic. His early career was spent with several of the great British orchestras and ensembles. Also, as a soloist he has recorded for BBC Radio 3, 4, BBC TV, ITV, Channel 4, Classic FM and Greek RTA. He teaches at Bristol University and is on the faculty of Bath and Goldsmiths Universities, coached and given master classes in Korea, Spain, Italy and France. He plays on a fine 18th century Viola by Nathaniel Cross, London, Fecit 1731. In his free time he likes playing the viola – says it all, really.



**Cecily Howick** Cecily studied at the Royal College of Music, London, at the same time as Ross, and frequently met him over the years when she regularly freelanced with the BBC National Orchestra of Wales. She had previously held posts in the Bournemouth Orchestra and BBC Concert Orchestra before moving to the idyllic Malvern hills to continue her work as freelance violist and teacher. Cecily enjoys rehearsing with the group, particularly the coffee breaks and a chance to catch up with her colleagues; comparing notes (not always musical ones), and generally putting the world to rights. Traditionally, much rehearsal time is devoted to putting the world to rights - it really should be taught as a speciality subject at music college.



**Rachel Wilkes** studied at Trinity College, London, with the ubiquitous Richard Crabtree. Then, returning to her beloved Bristol, she worked with various UK orchestras, including the BBC National Orchestra of Wales (where she first met Ross Cohen), Bournemouth Sinfonietta, and the English String Orchestra. She has also participated in numerous recordings for TV, and a season in *Les Miserables* at the Bristol Hippodrome. As she has a natural immunity to viola jokes, it makes her the perfect player for Absolute Zero Viola Quartet.



**Ross Cohen** trained at the Royal College of Music, winner of the famous Cobbett Prize for chamber music composition, used to be in a professional string quartet, joined the Hallé Orchestra, eventually defecting to BBC Wales in the early eighties. For a while he was Principal viola of The Welsh Sinfonia but, putting all that behind him, he now plays viola quartets for a living. He thinks conductors and flat-packs are the work of the Satan.



## What sort of music can you expect to hear?

Here is our current repertoire list, yet it continues to expand both in size and range of genre as we pursue our commitment to the viola ensemble and its repertoire. As you browse through we guarantee you will be pleasantly surprised.

<u>Composer</u>	<u>Title</u>	<u>Approximate timings</u>
<b>Zequinha Abreu</b>	Tico-tico no fubá	3'20"
<b>Tomaso Albinoni</b>	Sinfonia in D (3 movements)	9'00"
<b>Emanuel Adriaenssen</b>	Alamande for viola ensemble	2'50"
<b>Anon.</b>	Country Dance	4'20"
<b>Constanzo Antegnati</b>	La Battera	3'00"
<b>Carl Philipp Emanuel Bach</b>	Quartet in A minor	5'20"
<b>Johann Sebastian Bach</b>	Alla Duodecima	4'10"
	Andante	4'55"
	Contrapunctus	4'00"
	Cum Sancto Spiritu	5'20"
	Gigue for viola quartet	4'50"
	Prelude Adagio	3'30"
	Prelude and Fugue in C minor	4'00"
	Quartet Sonata	5'50"
<b>Bálint Bakfark</b>	Two Fantasias for viola ensemble	19'30"
<b>Simon Bainbridge</b>	Birthday Fragment	3'00"
<b>Adriano Banchieri</b>	La Feliciana	2'30"
<b>Béla Bartók</b>	Fifteen Hungarian Peasant Songs	12'30"
<b>Ludwig van Beethoven</b>	Arietta Variations	18'00"
	Boogie	2'23"
	Quartet Op. 111	8'45"
	Rondo a Capriccio	7'20"
	Satz für Bratschenquartett	3'30"
	Symphony No.5	33'45"
<b>John Bennet</b>	Madrigal	2'40"
<b>Hector Berlioz</b>	Fugue à trois Sujets	4'45"
	Hymn pour l'élévation	4'20"
	Reverie et Caprice	8'10"

<b>Heinrich Ignaz Franz Biber</b>	Harmonia Artificia – Ariosa	17'00''
<b>Georges Bizet</b>	La Fleur que tu m'avais jetée Menuetto	3'30'' 3'30''
<b>Luigi Boccherini</b>	Sonatina (3 movements)	10'20''
<b>Alexander Borodin</b>	Nocturne	7'20''
<b>York Bowen</b>	Fantasie for Four Violas	10'30''
<b>William Boyce</b>	Introduction and Allegro	4'00''
<b>Johannes Brahms</b>	Adagio from 2 <sup>nd</sup> Symphony	7'30''
	Appassionata Op. 120	5'40''
	Four Hungarian Dances	10'00''
	Quartet in A Minor	5'50''
	Variations on a theme by Haydn	18'30''
<b>Thomas Brewer</b>	Pavin for four violas	3'45''
<b>Frank Bridge</b>	Cradle Song	2'30''
<b>Max Bruch</b>	Adagio on a Celtic Melody Romanze for viola quartet	8'00'' 7'00''
<b>Anton Bruckner</b>	Prelude in D minor	1'15''
<b>Benedikt Brydern</b>	Pedestrian Crossing	5'00''
<b>David Burndrett</b>	Tasty Tango for Viola Quartet	2'20''
<b>George Butterworth</b>	The Banks of Green Willow	6'00''
<b>Dietrich Buxtehude</b>	Passacaglia for four violas	7'00''
<b>William Byrd</b>	Suite for viola quartet (5 movements)	30'00''
<b>Girolamo Cavazzoni</b>	Canzoni	8'00''
<b>Emmanuel Chabrier</b>	Baureé Fantasque Danse Villageoise	5'35'' 5'10''
<b>Marc-Antoine Charpentier</b>	Concerto pour quatre parties de violes	13'00''
<b>Amédée-Ernest Chausson</b>	Quelques Danses Op.26 (4 movments)	15'30''
<b>Luigi Cherubini</b>	Sonatina for viola quartet	9'30''
<b>Fryderyk Chopin</b>	Polska	7'00''
<b>Arcangelo Corelli</b>	Concerto Grosso (6 movements)	15'00''
<b>François Couperin</b>	Les Baricades Mystérieuses	2'30''
<b>Jean Courtois</b>	Vire, vire jan	2'00''
<b>Claude-Achille Debussy</b>	Three Pieces for Viola Quartet	9'30''

<b>Frederick Delius</b>	Sonatina	12'15"
<b>Carl Ditters von Dittersdorf</b>	Noturno for four violas (3 movements)	13'00"
<b>John Dowland</b>	In Darkness Let Me Dwell	3'50"
<b>Antonín Dvořák</b>	Capriccio	3'00"
	Dumka	3'30"
	Largo, from the New World	9'00"
<b>Edward Elgar</b>	Five Pieces for viola quartet	32'00"
	Romance for bassoon and viola quartet	4'10"
<b>Sancho Engaño</b> (associate composer)	Bach for Oscar	2'10"
	Bach in the Dark	1'30"
	Beads for voice and viola quartet	12'15"
	Blues Suite (4 movements)	19'00"
	Dance Suite (5 movements)	26'00"
	El Rezo del Soldado	4'10"
	Fanfarria	2'10"
	Festive Medley	7'00"
	Fugal Sch mugal	5'00"
	Heading for Home	7'00"
	Hello Sailor	5'00"
	Hurdy-Gurdy	2'10"
	Insomnio	3'30"
	Noche de Música	1'55"
	Polkadotty	3'30"
	Spanish Quartet	4'00"
	Story of Two Minstrels	4'30"
	Tap Dance	2'20"
	Tricksy Pizzi	2'50"
	Two Canons	14'35"
	Ukulele	2'55"
<b>Arnoud Xavier d'Enjoués</b>	Galliard	3'45"
<b>Gabriel Fauré</b>	Fantasie for Viola Quartet (2 mvts.)	5'00"
	Four Pieces for Viola Quartet	9'30"
	Pavane	5'10"
<b>César Franck</b>	Two Melodies for viola quartet	5'40"
<b>Giovanni Gabrielli</b>	Sonata XXI	4'15"
	In Ecclesiis	8'00"
	Quattro Canzoni	11'50"
<b>Claude Gervaise</b>	Pavane – La Venissiene	4'00"
<b>Alexander Glazunov</b>	Theme and Variations	9'30"
<b>Mikhail Glinka</b>	Rondino Brillante	6'15"
<b>Louis Moreau Gottschalk</b>	Le Bananier	4'10"
<b>Charles Gounod</b>	Marche Pontificale	3'00"
	Two Romances for viola quartet	7'10"

<b>Enrique Granados</b>	Three Spanish Dances	12'30"
<b>Edvard Grieg</b>	Four poetic tone pictures	7'00"
<b>George Frideric Handel</b>	Larghetto in F Major	5'00"
	Overture from Alexander's Feast	5'50"
	"Messiah" Concerto for four violas	15'45"
	Saraband	7'20"
	Sinfonia	8'00"
<b>Joseph Haydn</b>	The Joke	3'30"
	Romance for Viola Quartet	4'30"
	Serenade	5'00"
	Viola Quartet in D major (3 movements)	15'00"
<b>Gustav Holst</b>	Suite for viola quartet (3 movements)	10'45"
<b>Irish Traditional</b>	The Drunken Sailor	4'20"
	The Green Groves of Erin	3'10"
	A Hard Road to Travel	4'10"
	Rolling on the Ryegrass	4'20"
	Sheahan's Reel	3'30"
<b>Leos Janáček</b>	Zdenka Variations	9'10"
<b>Scott Joplin</b>	Ragtime Dance	3'31"
	Weeping Willow	3'17"
<b>Friedrich Kalkbrenner</b>	Rondo for Viola Quartet	8'15"
<b>Rodolphe Kreutzer</b>	Number Two (arr. Engaño)	1'45"
<b>Edouard Lalo</b>	Guitare	3'20"
	Two Folk Melodies	5'50"
<b>Orlando di Lassus</b>	Matona mia cara	4'20"
<b>Jean-Marie Leclair</b>	Saraband and Tambourin	6'40"
	Tambourin for viola quartet	2'45"
<b>Pietro Antonio Locatelli</b>	Sinfonia Funebre (5 movements)	15'00"
<b>Franz Liszt</b>	Csárdás Macabre	8'00"
<b>Patrick Loiseleur</b>	Râga nº1 bis for viola quartet	6'30"
<b>Hamish MacCunn</b>	Hornpipe for viola quartet	2'00"
<b>Gustav Mahler</b>	Trauermarsch	10'00"
<b>Marin Marais</b>	Suite for viola quartet (5 movements)	12'00"
<b>Jules Massenet</b>	Élégie for viola quartet	2'00"
	Suite for viola quartet (4 movements)	24'00"
<b>Florentio Maschera</b>	Canzona	3'33"
<b>Felix Mendelssohn-Bartholdy</b>	Adagio from String Sinfonia VIII	
	Fingal's Cave	11'00"

	March for Viola Quartet	6'10"
	Rondo	5'00"
	Saltarello	6'20"
	Scherzo	5'00"
	Sinfonia in B flat major	12'40"
	Sinfonia in D major	10'45"
	Symphony No. 4 "The Italian" (4 mvts)	30'00"
<b>Thomas Morley</b>	Canzonetta	2'45"
<b>Wolfgang Amadeus Mozart</b>	Adagio in F Minor	4'20"
	Allegro Spiritoso	4'30"
	Fugue K.173	3'50"
	Romance K 466	9'15"
	Rondo Alla Turca	3'45"
	The Magic Flute Fantasy	16'00"
	Symphony Number 40	50'00"
	Viola Quartet in C Major	7'22"
	Viola Quartet in C Minor	8'15"
<b>Modest Petrovich Mussorgsky</b>	Souvenir D'Enfance	4'10"
	Three pieces for viola quartet	9'30"
<b>Ulrich Nehls</b>	Slicky Slide Swing	3'00"
<b>Carl Nielsen</b>	Romance	3'20"
	Six Miniatures for viola quartet	9'00"
<b>Ottokar Nováček</b>	Bulgarian Dances for viola quartet (8 movements)	11'00"
<b>Johann Pachelbel</b>	Fantasia in C Minor	2'15"
	Fugue in D Minor	4'50"
	Gigue for four violas	2'00"
<b>Giovanni Pierluigi da Palestrina</b>	Four pieces for viola ensemble	15'00"
<b>Niccolò Paganini</b>	La Campanella	5'15"
	Moto Perpetuo	5'30"
	Rondo	9'45"
<b>Giovanni Battista Pergolesi</b>	Larghetto for viola quartet	4'00"
<b>Michael Praetorius</b>	Bransle de Villages	5'00"
	Fantasia	11'30"
<b>Sergeyevich Prokofiev</b>	Visions Fugitives	4'00"
<b>Giacomo Puccini</b>	Crisantemi	5'05"
<b>Henry Purcell</b>	Fantazia	7'40"
	Pavane and Chaconne	12'30"
	Three Fantasias for viola quartet	10'00"
<b>Sergei Vasilievich Rachmaninoff</b>	Canon for Viola Quartet	2'10"
	Polka for Viola Quartet	4'10"
	Vocalise for Viola Quartet	5'00"
<b>Jean-Philippe Rameau</b>	Les Indes Galantes (8 dances)	20'00"

<b>Maurice Ravel</b>	Suite Pour Quatre Altos (5 movements)	12'45''
<b>Ottorino Respighi</b>	Antiche Danze ed Arie (4 movements) Bachanalle	16'00'' 6'50'
<b>Nikolay Rimsky-Korsakov</b>	Flight of the Bumble-bee In the Monastery	1'15'' 6'10''
<b>Salomone Rossi</b>	Canzon	4'00''
<b>Gioachino Antonio Rossini</b>	Semiramide Overture William Tell Overture	7'40'' 11'00''
<b>Albert Roussel</b>	Prelude and Fugue	4'40''
<b>Camille Saint-Saëns</b>	Danse Macabre	7'30''
<b>Pablo de Sarasate</b>	Zepateado	4'00''
<b>Erik Satie</b>	Jack in the box (3 movements) Quatre Morceaux Lents (4 movements)	6'20'' 15'00''
<b>Domenico Scarlatti</b>	Sonata in F Suite for viola quartet (4 movements)	5'30'' 13'30''
<b>Arnold Schoenberg</b>	Chromatische Pfade	6'00''
<b>Franz Schubert</b>	'Arpeggione' Quartet Moments Musicaux (6 movements) Overture in the Italian Style Tarantelle	24'30'' 26'00'' 8'30'' 8.00
<b>Robert Schumann</b>	Suite (5 movements)	14'00''
<b>Alexander Scriabin</b>	Two Mazurkas for viola quartet	3'15''
<b>Jean Sibelius</b>	Suite for Viola Quartet (6 movements)	12'00''
<b>Bedřich Smetana</b>	Five waltzes for viola quartet	9'00''
<b>John Philip Sousa</b>	The Liberty Bell March	5'50''
<b>Johann Strauss I</b>	Lorelei Rheinklänge	9'20''
<b>Johann Strauss II</b>	Die Fledermaus Overture Violetta	8'50'' 3'10''
<b>Franz von Suppé</b>	Pique Dame	8'40''
<b>Tielman Susato</b>	Il etait une fillett Six Dances for viola ensemble	2'00'' 7'00''
<b>Giuseppe Tartini</b>	Adagio Cantabile Viola Quartet in C minor (3 movements)	4'30'' 11'40''
<b>Peter Taylor</b>	Prelude Calypso for viola quartet	4'30''
<b>Pyotr Ilyich Tchaikovsky</b>	1812 Overture	15'00''



	Andante Semplice	10'00"
	Aveu Passionné	4'00"
	Suite for viola quartet (4 movements)	13'40"
	Valse Sentimentale	6'00"
<b>Georg Philipp Telemann</b>	4 Concerti à 4 Viole	33'00"
	Viola quartet in G major	14'40"
	Don Quixote Suite (8 movements)	18'00"
<b>Guiseppe Verdi</b>	Nocturne for viola quartet	3'30"
	Requiem Fantasy	24'00"
<b>Antonio Vivaldi</b>	Largo from 'Winter'	1'45"
	Sinfonia per quattro viole (3 movements)	10'40"
<b>Hendrik Waelput</b>	Cantabile for 4 violas	3'00"
<b>Richard Wagner</b>	Prelude	5'20"
	Romanze	5'00"
<b>Geoffrey Walker</b>	Absolute Zero Rag	4'34"
	Loco Motif	5'00"
	Paganini Fireworks	11'40"
<b>Peter Warlock</b>	Capriol Suite (6 movements)	10'00"
<b>Carl Maria von Weber</b>	Andante & Hungarian Rondo	10'00"
<b>Thomas Weelkes</b>	Pavan for four violas	3'00"
<b>Anton Webern</b>	'Contoverse' for Viola Quartet	3'40"
<b>Henryk Wieniawski</b>	Reverie	8'00"
<b>John Wilbye</b>	Six Madrigals for Viola Quartet	15'00"



Hear a sample of our playing (and lots more) on our website:  
[www.absolutezeroviola4.com](http://www.absolutezeroviola4.com)

## Bookings

**Absolute Zero Viola Quartet** can be booked to perform recitals and host workshops, tailoring to all ages and abilities of string playing. We guarantee you won't be disappointed.

Get in touch, speak to us in person. It will be a pleasure to hear from you.

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