



Presenting

Absolute Zero Viola Quartet

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What are they?

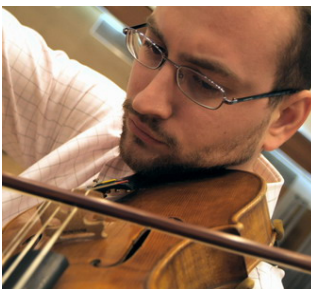
This is not just another string quartet: None of them are young, dyed blonde, or particularly slim, and they *never* pout at their audiences, nor (you will be happy to hear) do they wear revealing garments. But, most importantly, *they all play the viola!* Viola quartets are considerably rarer animals.

Absolute Zero Viola Quartet have been playing as a group since 1995. Since that time, they have amassed an impressive library of viola quartet repertoire; embracing a wide and eclectic range of genre, guaranteed to delight any audience, be they first-timers or seasoned veteran concert attendees.

Who are they?



Peter Taylor, AGSM, trained at the Guildhall School of Music, was once a member of the BBC Symphony Orchestra (somewhere in England) before joining the BBC National Orchestra of Wales. His knowledge of viola repertoire is as astonishing as it is annoying. He used to live in a swamp in the Welsh valleys, and would arrive for rehearsals with mud up to his knees.



Dominic Jewel, B Mus (Hons), trained at the Royal College of Music, is always late for rehearsals, and habitually forgets to attend planning meetings in which the group decides democratically upon repertoire and who gets to play which part. Hence, he has to make do with what he is given by the rest of the group. This is how all quartets should function.



Ania Leadbeater, LRAM, trained at the Royal Academy of Music, was once a member of the Hallé Orchestra, but then escaped to South Wales. As well as being a fine player, she makes an extremely nice cup of coffee. Traditionally, no viola quartet rehearsal can start without a cup, and also a chocolate chip cookie, and a chat, and then another cup – then we may rehearse – or not.



Ross Cohen, ARCM, trained at the Royal College of Music, winner of the Cobbett Prize for chamber music composition, used to be in a professional string quartet, and then joined the Hallé Orchestra, eventually defecting to BBC Wales in the early eighties. He thinks conductors and flat-packs are probably the work of the Satan.





What sort of music can you expect to hear?

Here is their current play-list, yet it continues to expand both in size and range of genre, as they pursue their ongoing commitment to the viola quartet and its repertoire. As you browse through, we guarantee you will be pleasantly surprised.

<u>Composer</u>	<u>Title</u>	<u>Approximate timings</u>
Anon.	Country Dance	4'20"
Constanzo Antegnati	La Battera	3'00"
Johann Sebastian Bach	Alla Duodecima	4'10"
	Andante	4'55"
	Contrapunctus	4'00"
	Prelude Adagio	3'30"
	Prelude and Fugue in C minor	3'45"
	Quartet Sonata	5'50"
Adriano Banchieri	La Feliciana	2'30"
Ludwig van Beethoven	Arietta Variations	18'00"
	Boogie	2'23"
	Quartet Op. 111	8'45"
	Satz für Bratschenquartett	3'30"
Hector Berlioz	Reverie et Caprice	8'10"
Georges Bizet	Menuetto	3'30"
Luigi Boccherini	Sonatina (3 movements)	10'20"
Alexander Borodin	Nocturne	7'20"
York Bowen	Fantasie for Four Violas	10'30"
Johannes Brahms	Adagio from 2 nd Symphony	7'30"
	Appassionata Op. 120	5'40"
	Four Hungarian Dances	10'00"
	Quartet in A Minor	5'50"
Max Bruch	Romanze for viola quartet	7'00"
Benedikt Brydern	Pedestrian Crossing	5'00"
William Byrd	Suite for viola quartet (5 movements)	30'00"
Fryderyk Chopin	Polska	7'00"
Eric Coates	Song	2'42"
Arcangelo Corelli	Concerto Grosso (6 movements)	15'00"
François Couperin	Les Baricades Mystérieuses	2'30"
Claude-Achille Debussy	Golliwog's Cake-Walk	3'10"
Antonín Dvořák	Capriccio	3'00"

Edward Elgar	Sursum Corda	4'20"
Sancho Engano	Blues Suite (4 movements)	19'00"
	Dance Suite (5 movements)	26'00"
	El Rezo del Soldado	4'10"
	Fanfarria	2'10"
	Fugal Schmugal	5'00"
	Hurdy-Gurdy	2'10"
	Polkadotty	3'30"
	Spanish Quartet	4'00"
	Tricksy Pizzi	2'50"
	Two Canons	14'35"
Arnoud Xavier d'Enjoués	Galliard	3'45"
Giovanni Gabrielli	Sonata XXI	4'15"
Claude Gervaise	Pavane – La Venissiene	4'00"
Alexander Glazanov	Theme and Variations	9'30"
Louis Moreau Gottschalk	Le Bananier	4'10"
Enrique Granados	Three Spanish Dances	12'30"
George Frideric Handel	Larghetto in F Major	5'00"
	Saraband	7'20"
Joseph Haydn	The Joke	3'30"
	Serenade	5'00"
Irish Traditional	The Drunken Sailor	4'20"
	A Hard Road to Travel	4'10"
	Rolling on the Ryegrass	4'20"
	Sheahan's Reel	3'30"
Scott Joplin	Ragtime Dance	3'31"
	Weeping Willow	3'17"
Orlando di Lassus	Matona mia cara	4'20"
Franz Liszt	Csárdás Macabre	8'00"
Patrick Loiseleur	Râga n°1 bis for viola quartet	6'30"
Gustav Mahler	Trauermarsch	10'00"
Felix Mendelssohn-Bartholdy	Rondo	5'00"
Thomas Morley	Canzonetta	2'45"
Wolfgang Amadeus Mozart	Adagio in F Minor	4'20"
	Fugue K.173	3'50"
	Rondo alla Turca	4'30"
	Viola Quartet in C Major	7'22"
	Viola Quartet in C Minor	8'15"
Niccolò Paganini	La Campanella	5'15"
	Moto Perpetuo	5'30"
	Rondo	9'45"
Sergeyevich Prokofiev	Visions Fugitives	4'00"
Henry Purcell	Fantazia	7'40"
Jean-Philippe Rameau	Les Indes Galantes (8 dances)	20'00"

Ottorino Respighi	Bachanalle	6'50"
Salomone Rossi	Canzon	4'00"
Gioachino Antonio Rossini	Semiramide Overture	7'40"
Nikolay Rimsky-Korsakov	Flight of the Bumble-bee In the Monastery	1'15" 6'10"
Camille Saint-Saëns	Danse Macabre	7'30"
Domenico Scarlatti	Suite for viola quartet (4 movements)	13'30"
Arnold Schoenberg	Chromatische Pfade	6'00"
Franz Schubert	'Arpeggione' Quartet	11'15"
Robert Schumann	Suite (5 movements)	14'00"
Johann Strauss I	Lorelei Rheinklänge	9'20"
Johann Strauss II	Violetta	3'10"
Tielman Susato	Il etait une fillett	2'00"
Georg Philipp Telemann	4 Concerti à 4 Viole Don Quixote Suite (8 movements)	33'00" 18'00"
Pyotr Ilyich Tchaikovsky	1812 Overture Andante Semplice Suite for viola quartet (4 movements) Valse Sentimentale	15'00" 10'00" 13'40" 6'00"
Antonio Vivaldi	Largo from 'Winter'	1'45"
Richard Wagner	Romanze	5'00"
Geoffrey Walker	Absolute Zero Rag Loco Motif Paganini Fireworks	4'34" 5'00" 11'40"
Peter Warlock	Capriol Suite (6 movements)	10'00"
Carl Maria von Weber	Andante & Hungarian Rondo	10'00"
Anton Webern	'Contoverse' for Viola Quartet	3'40"
Henryk Wieniawski	Reverie	8'00"



Hear a sample of their playing (and lots more) on their website:
www.absolutezeroviola4.com

Bookings

Absolute Zero Viola Quartet can be booked to perform recitals and host workshops, tailoring to all ages and standards of viola playing. We guarantee you won't be disappointed.

Get in touch, speak to them in person. It will be a pleasure to hear from you.

Contact them

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