



Presenting

Absolute Zero Viola Quartet

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What are they?

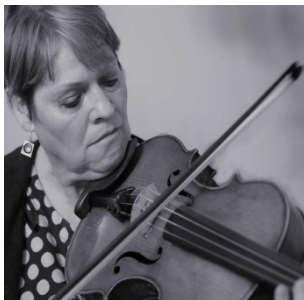
This is not just another string quartet: None of them are young, dyed blonde, or particularly slim, and they *never* pout at their audiences, nor (you will be happy to hear) do they wear revealing garments. However, most importantly, *they all play the viola!* Viola quartets are considerably rarer animals.

Absolute Zero Viola Quartet have been playing as a group since 1995, and in that time have amassed an impressive library of viola quartet repertoire, embracing a wide and eclectic range of genre, guaranteed to delight any audience, be they first-timers or seasoned veteran concert attendees.

Who are they?



Richard Crabtree is a confirmed and incurable violaholic. His early career was spent with several of the great British orchestras and ensembles. Also, as a soloist he has recorded for BBC Radio 3, 4, BBC TV, ITV, Channel 4, Classic FM and Greek RTA. He teaches at Bristol University and is on the faculty of Bath and Goldsmiths Universities, coached and given master classes in Korea, Spain, Italy and France. He plays on a fine 18th century Viola by Nathaniel Cross, London, Fecit 1731. In his free time he likes playing the viola – says it all, really.



Cecily Howick Cecily studied at the Royal College of Music, London, at the same time as Ross, and frequently met him over the years when she regularly freelanced with the BBC National Orchestra of Wales. She had previously held posts in the Bournemouth Orchestra and BBC Concert Orchestra before moving to the idyllic Malvern hills to continue her work as freelance violist and teacher. Cecily enjoys rehearsing with the group, particularly the coffee breaks and a chance to catch up with her colleagues; comparing notes (not always musical ones), and generally putting the world to rights. Traditionally, much rehearsal time is devoted to putting the world to rights - it really should be taught as a speciality subject at music college.



Rachel Wilkes studied at Trinity College, London, with the ubiquitous Richard Crabtree. Then, returning to her beloved Bristol, she worked with various UK orchestras, including the BBC National Orchestra of Wales (where she first met Ross Cohen), Bournemouth Sinfonietta, and the English String Orchestra. She has also participated in numerous recordings for TV, and a season in *Les Misérables* at the Bristol Hippodrome. As she has a natural immunity to viola jokes, it makes her the perfect player for Absolute Zero Viola Quartet.



Ross Cohen trained at the Royal College of Music, winner of the famous Cobbett Prize for chamber music composition, used to be in a professional string quartet, joined the Hallé Orchestra, eventually defecting to BBC Wales in the early eighties. For a while he was Principal viola of The Welsh Sinfonia but, putting all that behind him, he now plays viola quartets for a living. He thinks conductors and flat-packs are the work of the Satan.



What sort of music can you expect to hear?

Here is our current repertoire list, yet it continues to expand both in size and range of genre as we pursue our commitment to the viola ensemble and its repertoire. As you browse through we guarantee you will be pleasantly surprised.

<u>Composer</u>	<u>Title</u>	<u>Approximate timings</u>
Zequinha Abreu	Tico-tico no fubá	3'20"
Tomaso Albinoni	Sinfonia in D (3 movements)	9'00"
Emanuel Adriaenssen	Alamande for viola ensemble	2'50"
Anon.	Country Dance	4'20"
Constanzo Antegnati	La Battera	3'00"
Carl Philipp Emanuel Bach	Quartet in A minor	5'20"
Johann Sebastian Bach	Alla Duodecima	4'10"
	Andante	4'55"
	Contrapunctus	4'00"
	Cum Sancto Spiritu	5'20"
	Gigue for viola quartet	4'50"
	Prelude Adagio	3'30"
	Prelude and Fugue in C minor	4'00"
	Quartet Sonata	5'50"
Bálint Bakfark	Two Fantasias for viola ensemble	19'30"
Simon Bainbridge	Birthday Fragment	3'00"
Adriano Banchieri	La Feliciana	2'30"
Béla Bartók	Fifteen Hungarian Peasant Songs	12'30"
Ludwig van Beethoven	Allegretto from Symphony No.7	7'30"
	Arietta Variations	18'00"
	Boogie	2'23"
	Quartet Op. 111	8'45"
	Rondo a Capriccio	7'20"
	Satz für Bratschenquartett	3'30"
	Serenade for viola quartet (7 mvts.)	30'00"
	Symphony No.5	33'45"
John Bennet	Madrigal	2'40"
Hector Berlioz	Fugue à trois Sujets	4'45"

	Hymn pour l'élévation	4'20"
	Reverie et Caprice	8'10"
Heinrich Ignaz Franz Biber	Harmonia Artificia – Ariosa	17'00"
Georges Bizet	La Fleur que tu m'avais jetée	3'30"
	Menuetto	3'30"
Luigi Boccherini	Sonatina (3 movements)	10'20"
Alexander Borodin	Nocturne	7'20"
York Bowen	Fantasie for Four Violas	10'30"
William Boyce	Introduction and Allegro	4'00"
Johannes Brahms	Adagio from 2 nd Symphony	7'30"
	Appassionata Op. 120	5'40"
	Four Hungarian Dances	10'00"
	Quartet in A Minor	5'50"
	Variations on a theme by Haydn	18'30"
Thomas Brewer	Pavin for four violas	3'45"
Frank Bridge	Cradle Song	2'30"
Max Bruch	Adagio on a Celtic Melody	8'00"
	Romanze for viola quartet	7'00"
Anton Bruckner	Prelude in D minor	1'15"
Benedikt Brydern	Pedestrian Crossing	5'00"
David Burndrett	Tasty Tango for Viola Quartet	2'20"
George Butterworth	The Banks of Green Willow	6'00"
Dietrich Buxtehude	Passacaglia for four violas	7'00"
William Byrd	Suite for viola quartet (5 movements)	30'00"
Girolamo Cavazzoni	Canzoni	8'00"
Emmanuel Chabrier	Baureé Fantasque	5'35"
	Danse Villageoise	5'10"
Marc-Antoine Charpentier	Concerto pour quatre parties de violes	13'00"
Amédée-Ernest Chausson	Quelques Danses Op.26 (4 movments)	15'30"
Luigi Cherubini	Sonatina for viola quartet	9'30"
Fryderyk Chopin	Polska	7'00"
Arcangelo Corelli	Christmas Concerto (6 movements)	15'00"
	Four Concerti for Viola Quartet	13'50"
François Couperin	Les Baricades Mystérieuses	2'30"

Jean Courtois	Vire, vire jan	2'00"
Claude-Achille Debussy	Three Pieces for Viola Quartet	9'30"
Frederick Delius	Sonatina	12'15"
Carl Ditters von Dittersdorf	Noturno for four violas (3 movements)	13'00"
John Dowland	In Darkness Let Me Dwell	3'50"
Antonín Dvořák	Capriccio	3'00"
	Dumka	3'30'
	Elegie	3'45"
	Largo, from the New World	9'00"
Edward Elgar	Five Pieces for viola quartet	32'00"
	Romance for bassoon and viola quartet	4'10"
Sancho Engaño (associate composer)	Bach for Oscar	2'10"
	Bach in the Dark	1'30"
	Beads for voice and viola quartet	12'15"
	Blues Suite (4 movements)	19'00"
	Dance Suite (5 movements)	26'00"
	El Rezo del Soldado	4'10"
	Fanfarria	2'10"
	Festive Medley	7'00"
	Fugal Schmugal	5'00"
	Heading for Home	7'00"
	Hello Sailor	5'00"
	Hurdy-Gurdy	2'10"
	Insomnio	3'30"
	Noche de Música	1'55"
	Polkadotty	3'30"
	Spanish Quartet	4'00"
	Story of Two Minstrels	4'30"
	Tap Dance	2'20"
	Tricksy Pizzi	2'50"
	Two Canons	14'35"
	Ukulele	2'55"
Arnoud Xavier d'Enjoués	Galliard	3'45"
Gabriel Fauré	Fantasia for Viola Quartet (2 mvts.)	5'00"
	Four Pieces for Viola Quartet	9'30"
	Pavane	5'10"
César Franck	Two Melodies for viola quartet	5'40"
Giovanni Gabrielli	Sonata XXI	4'15"
	In Ecclesiis	8'00"
	Quattro Canzoni	11'50"
Claude Gervaise	Pavane – La Venissienne	4'00"
Alexander Glazunov	Theme and Variations	9'30"
Mikhail Glinka	Rondino Brillante	6'15"
Louis Moreau Gottschalk	Le Bananier	4'10"

Charles Gounod	Marche Pontificale	3'00"
	Two Romances for viola quartet	7'10"
Enrique Granados	Three Spanish Dances	12'30"
Edvard Grieg	Four poetic tone pictures	7'00"
George Frideric Handel	Larghetto in F Major	5'00"
	Overture from Alexander's Feast	5'50"
	"Messiah" Concerto for four violas	15'45"
	Saraband	7'20"
	Sinfonia	8'00"
Joseph Haydn	The Joke	3'30"
	Romance for Viola Quartet	4'30"
	Serenade	5'00"
	Viola Quartet in D major (3 movements)	15'00"
Gustav Holst	Suite for viola quartet (3 movements)	10'45"
Irish Traditional	The Drunken Sailor	4'20"
	The Green Groves of Erin	3'10"
	A Hard Road to Travel	4'10"
	Rolling on the Ryegrass	4'20"
	Sheahan's Reel	3'30"
Leos Janáček	Zdenka Variations	9'10"
Scott Joplin	Ragtime Dance	3'31"
	Weeping Willow	3'17"
Friedrich Kalkbrenner	Rondo for Viola Quartet	8'15"
Rodolphe Kreutzer	Number Two (arr. Engaño)	1'45"
Edouard Lalo	Guitare	3'20"
	Two Folk Melodies	5'50"
Orlando di Lassus	Matona mia cara	4'20"
Jean-Marie Leclair	Saraband and Tambourin	6'40"
	Tambourin for viola quartet	2'45"
Pietro Antonio Locatelli	Sinfonia Funebre (5 movements)	15'00"
Franz Liszt	Csárdás Macabre	8'00"
Patrick Loiseleur	Râga n°1 bis for viola quartet	6'30"
Hamish MacCunn	Hornpipe for viola quartet	2'00"
Gustav Mahler	Trauermarsch	10'00"
Marin Marais	Suite for viola quartet (5 movements)	12'00"
Jules Massenet	Élégie for viola quartet	2'00"
	Suite for viola quartet (4 movements)	24'00"
Florentio Maschera	Canzona	3'33"

Felix Mendelssohn-Bartholdy	Adagio from String Sinfonia VIII	
	Fingal's Cave	11'00"
	March for Viola Quartet	6'10"
	Rondo	5'00"
	Scherzo	5'00"
	Sinfonia in B flat major	12'40"
	Sinfonia in D major	10'45"
Symphony No. 4 "The Italian" (4 mvts)	30'00"	
Thomas Morley	Canzonetta	2'45"
Wolfgang Amadeus Mozart	Adagio in F Minor	4'20"
	Allegro Spiritoso	4'30"
	Fugue K.173	3'50"
	Romance K 466	9'15"
	Rondo Alla Turca	3'45"
	The Magic Flute Fantasy	16'00"
	Symphony Number 40	50'00"
	Viola Quartet in C Major	7'22"
	Viola Quartet in C Minor	8'15"
Modest Petrovich Mussorgsky	Souvenir D'Enfance	4'10"
	Three pieces for viola quartet	9'30"
Ulrich Nehls	Slicky Slide Swing	3'00"
Carl Nielsen	Romance	3'20"
	Six Miniatures for viola quartet	9'00"
Ottokar Nováček	Bulgarian Dances for viola quartet (8 movements)	11'00"
Johann Pachelbel	Fantasia in C Minor	2'15"
	Fugue in D Minor	4'50"
	Gigue for four violas	2'00"
Giovanni Pierluigi da Palestrina	Four pieces for viola ensemble	15'00"
Niccolò Paganini	La Campanella	5'15"
	Moto Perpetuo	5'30"
	Rondo	9'45"
Giovanni Battista Pergolesi	Larghetto for viola quartet	4'00"
Michael Praetorius	Bransle de Villages	5'00"
	Fantasia	11'30"
Sergeyevich Prokofiev	Visions Fugitives	4'00"
Giacomo Puccini	Crisantemi	5'05"
Henry Purcell	Fantazia	7'40"
	Pavane and Chaconne	12'30"
	Three Fantasias for viola quartet	10'00"
Sergei Vasilievich Rachmaninoff	Canon for Viola Quartet	2'10"
	Polka for Viola Quartet	4'10"
	Vocalise for Viola Quartet	5'00"

Jean-Philippe Rameau	Les Indes Galantes (8 dances)	20'00"
Maurice Ravel	Suite Pour Quatre Altos (5 movements)	12'45"
Ottorino Respighi	Antiche Danze ed Arie (4 movements) Bachanalle	16'00" 6'50'
Nikolay Rimsky-Korsakov	Flight of the Bumble-bee In the Monastery	1'15" 6'10"
Salomone Rossi	Canzon	4'00"
Gioachino Antonio Rossini	Semiramide Overture William Tell Overture	7'40" 11'00"
Albert Roussel	Prelude and Fugue	4'40"
Camille Saint-Saëns	Danse Macabre	7'30"
Pablo de Sarasate	Zepateado	4'00"
Erik Satie	Jack in the box (3 movements) Quatre Morceaux Lents (4 movements)	6'20" 15'00"
Domenico Scarlatti	Sonata in F Suite for viola quartet (4 movements)	5'30" 13'30"
Arnold Schoenberg	Chromatische Pfade	6'00"
Franz Schubert	'Arpeggione' Quartet Moments Musicaux (6 movements) Overture in the Italian Style Tarantelle	24'30" 26'00" 8'30" 8.00
Robert Schumann	Suite (5 movements)	14'00"
Alexander Scriabin	Two Mazurkas for viola quartet	3'15"
Jean Sibelius	Suite for Viola Quartet (6 movements)	12'00"
Bedřich Smetana	Five waltzes for viola quartet	9'00"
John Philip Sousa	The Liberty Bell March	5'50"
Johann Strauss I	Lorelei Rheinklänge	9'20"
Johann Strauss II	Die Fledermaus Overture Violetta	8'50" 3'10"
Franz von Suppé	Pique Dame	8'40"
Tielman Susato	Il etait une fillett Six Dances for viola ensemble	2'00" 7'00"
Giuseppe Tartini	Adagio Cantabile Viola Quartet in C minor (3 movements)	4'30" 11'40"
Peter Taylor	Prelude Calypso for viola quartet	4'30"

Pyotr Ilyich Tchaikovsky	1812 Overture	15'00"
	Andante Semplice	10'00"
	Aveu Passionné	4'00"
	Suite for viola quartet (4 movements)	13'40"
	Valse Sentimentale	6'00"
Georg Philipp Telemann	4 Concerti à 4 Viole	33'00"
	Viola quartet in G major	14'40"
	Don Quixote Suite (8 movements)	18'00"
Guiseppe Verdi	Nocturne for viola quartet	3'30"
	Requiem Fantasy	24'00"
Antonio Vivaldi	Largo from 'Winter'	1'45"
	Sinfonia per quattro viole (3 movements)	10'40"
Hendrik Waelput	Cantabile for 4 violas	3'00"
Richard Wagner	Prelude	5'20"
	Romanze	5'00"
Geoffrey Walker	Absolute Zero Rag	4'34"
	Loco Motif	5'00"
	Paganini Fireworks	11'40"
Peter Warlock	Capriol Suite (6 movements)	10'00"
Carl Maria von Weber	Andante & Hungarian Rondo	10'00"
Thomas Weelkes	Pavan for four violas	3'00"
Anton Webern	'Contoverse' for Viola Quartet	3'40"
Henryk Wieniawski	Reverie	8'00"
John Wilbye	Six Madrigals for Viola Quartet	15'00"



Hear a sample of our playing (and lots more) on our website:
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Bookings

Absolute Zero Viola Quartet can be booked to perform recitals and host workshops, tailoring to all ages and abilities of string playing. We guarantee you won't be disappointed.

Get in touch, speak to us in person. It will be a pleasure to hear from you.

Contact us

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