

Presenting

Absolute Zero Viola Quartet

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What are they?

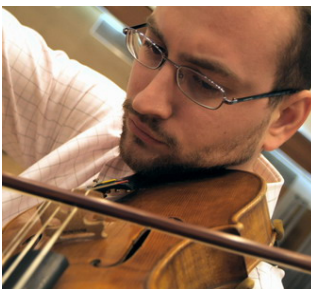
This is not just another string quartet: None of them are young, dyed blonde, or particularly slim, and they *never* pout at their audiences, nor (you will be happy to hear) do they wear revealing garments. However, most importantly, *they all play the viola!*
Viola quartets are considerably rarer animals.

Absolute Zero Viola Quartet have been playing as a group since 1995, and in that time have amassed an impressive library of viola quartet repertoire, embracing a wide and eclectic range of genre, guaranteed to delight any audience, be they first-timers or seasoned veteran concert attendees.

Who are they?



Peter Taylor, AGSM, trained at the Guildhall School of Music, was once a member of the BBC Symphony Orchestra (somewhere in England) before joining the BBC National Orchestra of Wales. His knowledge of viola repertoire is as astonishing as it is annoying. He used to live in a swamp in the Welsh valleys, and would arrive for rehearsals with mud up to his knees.



Dominic Jewel, B Mus (Hons), trained at the Royal College of Music, is always late for rehearsals, and habitually forgets to attend planning meetings in which the group decides democratically upon repertoire and who gets to play which part. Hence, he has to make do with what he is given by the rest of the group. This is how all quartets should function.



Ania Leadbeater, LRAM, trained at the Royal Academy of Music, was once a member of the Hallé Orchestra, but then escaped to South Wales. As well as being a fine player, she makes an extremely nice cup of coffee. Traditionally, no viola quartet rehearsal can start without a cup, and also a chocolate chip cookie, and a chat, and then another cup – then we may rehearse – or maybe not.



Ross Cohen, ARCM, trained at the Royal College of Music, winner of the Cobbett Prize for chamber music composition, used to be in a professional string quartet, and then joined the Hallé Orchestra, eventually defecting to BBC Wales in the early eighties. He thinks conductors and flat-packs are probably the work of the Satan.





What sort of music can you expect to hear?

Here is their current play-list, yet it continues to expand both in size and range of genre, as they pursue their ongoing commitment to the viola quartet and its repertoire. As you browse through, we guarantee you will be pleasantly surprised.

<u>Composer</u>	<u>Title</u>	<u>Approximate timings</u>
Tomaso Albinoni	Sinfonia in D (3 movements)	9'00"
Anon.	Country Dance	4'20"
Constanzo Antegnati	La Battera	3'00"
Johann Sebastian Bach	Alla Duodecima	4'10"
	Andante	4'55"
	Contrapunctus	4'00"
	Prelude Adagio	3'30"
	Prelude and Fugue in C minor	3'45"
	Quartet Sonata	5'50"
Simon Bainbridge	Birthday Fragment	3'00"
Adriano Banchieri	La Feliciana	2'30"
Béla Bartók	Fifteen Hungarian Peasant Songs	12'30"
Ludwig van Beethoven	Arietta Variations	18'00"
	Boogie	2'23"
	Quartet Op. 111	8'45"
	Satz für Bratschenquartett	3'30"
Hector Berlioz	Reverie et Caprice	8'10"
Heinrich Ignaz Franz Biber	Harmonia Artificia – Ariosa	17'00"
Georges Bizet	La Fleur que tu m'avais jetée	3'30"
	Menuetto	3'30"
Luigi Boccherini	Sonatina (3 movements)	10'20"
Alexander Borodin	Nocturne	7'20"
York Bowen	Fantasie for Four Violas	10'30"
Johannes Brahms	Adagio from 2 nd Symphony	7'30"
	Appassionata Op. 120	5'40"
	Four Hungarian Dances	10'00"
	Quartet in A Minor	5'50"
Thomas Brewer	Pavin for four violas	3'45"
Frank Bridge	Cradle Song	2'30"
Max Bruch	Romanze for viola quartet	7'00"

Anton Bruckner	Prelude in D minor	1'15"
Benedikt Brydern	Pedestrian Crossing	5'00"
David Burndrett	Tasty Tango for Viola Quartet	2'20"
Dietrich Buxtehude	Passacaglia for four violas	7'00"
William Byrd	Suite for viola quartet (5 movements)	30'00"
Girolamo Cavazzoni	Canzoni	8'00"
Emmanuel Chabrier	Danse Villageoise	5'10"
Marc-Antoine Charpentier	Concerto pour quatre parties de violes	13'00"
Fryderyk Chopin	Polska	7'00"
Eric Coates	Song	2'42"
Arcangelo Corelli	Concerto Grosso (6 movements)	15'00"
François Couperin	Les Baricades Mystérieuses	2'30"
Claude-Achille Debussy	Three Pieces for Viola Quartet	9'30"
Frederick Delius	Sonatina	12'15"
Antonín Dvořák	Capriccio	3'00"
Edward Elgar	Romance	9'10"
	Romance for bassoon and viola quartet	4'10"
	Sursum Corda	4'20"
Sancho Engano (associate composer)	Bach in the Dark	1'30"
	Beads for voice and viola quartet	12'15"
	Blues Suite (4 movements)	19'00"
	Dance Suite (5 movements)	26'00"
	El Rezo del Soldado	4'10"
	Fanfarria	2'10"
	Fugal Schmugal	5'00"
	Happy Classical Birthday	7'00"
	Hello Sailor	5'00"
	Hurdy-Gurdy	2'10"
	Insomnio	3'30"
	Polkadotty	3'30"
	Spanish Quartet	4'00"
	Story of Two Minstrels	4'20"
	Tap Dance	2'20"
	Tricksy Pizzi	2'50"
	Two Canons	14'35"
	Ukulele	2'55"
Arnoud Xavier d'Enjoués	Galliard	3'45"
Gabriel Fauré	Four Pieces for Viola Quartet	9'30"
César Franck	Two Melodies for viola quartet	5'40"
Giovanni Gabrielli	Sonata XXI	4'15"
	In Ecclesiis	8'00"
Claude Gervaise	Pavane – La Venissiene	4'00"
Alexander Glazunov	Theme and Variations	9'30"

Mikhail Glinka	Rondino Brillante	6'15"
Louis Moreau Gottschalk	Le Bananier	4'10"
Charles Gounod	Marche Pontificale	3'00"
Enrique Granados	Three Spanish Dances	12'30"
Edvard Grieg	Four poetic tone pictures	7'00"
George Frideric Handel	Larghetto in F Major	5'00"
	Overture from Alexander's Feast	5'50"
	Saraband	7'20"
Joseph Haydn	The Joke	3'30"
	Serenade	5'00"
	Viola Quartet in D major (3 movements)	15'00"
Gustav Holst	Suite for viola quartet (3 movements)	10'45"
Irish Traditional	The Drunken Sailor	4'20"
	The Green Groves of Erin	3'10"
	A Hard Road to Travel	4'10"
	Rolling on the Ryegrass	4'20"
	Sheahan's Reel	3'30"
Leos Janáček	Zdenka Variations	9'10"
Scott Joplin	Ragtime Dance	3'31"
	Weeping Willow	3'17"
Orlando di Lassus	Matona mia cara	4'20"
Jean Marie Leclair	Saraband and Tambourin	6'40"
Franz Liszt	Csárdás Macabre	8'00"
Patrick Loiseleur	Râga n°1 bis for viola quartet	6'30"
Gustav Mahler	Trauermarsch	10'00"
Florentio Maschera	Canzona	3'33"
Felix Mendelssohn-Bartholdy	Fingal's Cave	11'00"
	Rondo	5'00"
	Saltarello	6'20"
	Sinfonia in B flat major	12'40"
	Sinfonia in D major	10'45"
Thomas Morley	Canzonetta	2'45"
Wolfgang Amadeus Mozart	Adagio in F Minor	4'20"
	Fugue K.173	3'50"
	Rondo alla Turca	4'30"
	Viola Quartet in C Major	7'22"
	Viola Quartet in C Minor	8'15"
Modest Petrovich Mussorgsky	Three pieces for viola quartet	9'30"
Ulrich Nehls	Slicky Slide Swing	3'00"
Carl Nielsen	Romance	3'20"
Johann Pachelbel	Fantasia in C Minor	2'15"

Niccolò Paganini	La Campanella Moto Perpetuo Rondo	5'15" 5'30" 9'45"
Michael Praetorius	Bransle de Villages	5'00"
Sergeyevich Prokofiev	Visions Fugitives	4'00"
Henry Purcell	Fantazia	7'40"
Sergei Vasilievich Rachmaninoff	Canon for Viola Quartet	2'10"
Jean-Philippe Rameau	Les Indes Galantes (8 dances)	20'00"
Maurice Ravel	Suite Pour Quatre Altos (5 movements)	12'45"
Ottorino Respighi	Antiche Danze ed Arie (4 movements) Bachanalle	16'00" 6'50'
Salomone Rossi	Canzon	4'00"
Gioachino Antonio Rossini	Semiramide Overture	7'40"
Nikolay Rimsky-Korsakov	Flight of the Bumble-bee In the Monastery	1'15" 6'10"
Camille Saint-Saëns	Danse Macabre	7'30"
Domenico Scarlatti	Sonata in F Suite for viola quartet (4 movements)	5'30" 13'30"
Arnold Schoenberg	Chromatische Pfade	6'00"
Franz Schubert	'Arpeggione' Quartet Moments Musicaux (6 movements) Tarantelle	11'15" 26'00" 8.00
Robert Schumann	Suite (5 movements)	14'00"
Jean Sibelius	Suite for Viola Quartet (6 movements)	12'00"
Bedřich Smetana	Five waltzes for viola quartet	9'00"
John Philip Sousa	The Liberty Bell March	5'50"
Johann Strauss I	Lorelei Rheinklänge	9'20"
Johann Strauss II	Violetta	3'10"
Franz von Suppé	Pique Dame	8'40"
Tielman Susato	Il etait une fillett	2'00"
Giuseppe Tartini	Adagio Cantabile	4'30"
Peter Taylor	Prelude Calypso for viola quartet	4'30"
Pyotr Ilyich Tchaikovsky	1812 Overture Andante Semplice Aveu Passionné Suite for viola quartet (4 movements) Valse Sentimentale	15'00" 10'00" 4'00" 13'40" 6'00'

Georg Philipp Telemann	4 Concerti à 4 Viole	33'00"
	Viola quartet in G major	14'40"
	Don Quixote Suite (8 movements)	18'00"
Antonio Vivaldi	Largo from 'Winter'	1'45"
Richard Wagner	Romanze	5'00"
Geoffrey Walker	Absolute Zero Rag	4'34"
	Loco Motif	5'00"
	Paganini Fireworks	11'40"
Peter Warlock	Capriol Suite (6 movements)	10'00"
Carl Maria von Weber	Andante & Hungarian Rondo	10'00"
Thomas Weelkes	Pavan for four violas	3'00"
Anton Webern	'Contoverse' for Viola Quartet	3'40"
Henryk Wieniawski	Reverie	8'00"



Hear a sample of their playing (and lots more) on their website:
www.absolutezeroviola4.com

Bookings

Absolute Zero Viola Quartet can be booked to perform recitals and host workshops, tailoring to all ages and standards of viola playing. We guarantee you won't be disappointed.

Get in touch, speak to them in person. It will be a pleasure to hear from you.

Contact them

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