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(Var. 3.)

L'istesso tempo

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The time signature is 12/32. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system features a key signature change to one sharp (F#) and includes a crescendo hairpin. The fourth system shows a key signature change to one flat (Bb) and continues the intricate rhythmic patterns. The fifth system is marked with a fortissimo (*sf*) dynamic and concludes with a final cadence. The notation includes various note values, rests, and articulation marks.

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a piano accompaniment with chords and eighth notes. The dynamic marking *sf* (sforzando) is placed below the notes in the lower staff at four points.

1.

The first ending consists of two staves. The upper staff has a melodic line with slurs and ties, and the lower staff has a piano accompaniment with chords and eighth notes. The dynamic marking *dimin.* (diminuendo) is placed below the notes in the lower staff.

2.

The second ending consists of two staves. The upper staff has a melodic line with slurs and ties, and the lower staff has a piano accompaniment with chords and eighth notes. The dynamic marking *dimin.* is placed below the notes in the lower staff. The system concludes with a double bar line and a key signature change to one sharp.

The third system consists of two staves. The upper staff has a melodic line with slurs and ties, and the lower staff has a piano accompaniment with chords and eighth notes. The dynamic markings *f* (forte) and *p* (piano) are placed below the notes in the lower staff.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and ties, and the lower staff has a piano accompaniment with chords and eighth notes. The dynamic marking *p* is placed below the notes in the lower staff.

*cresc.* *mf* *sf* *sf* *sf*

*f* *sempre forte.* *sf*

*sf* *sf*

1. *dim.* *p*

2.