

Pièces Espagnoles for viola quartet

Sample

Manuel de Falla
Arranged by Sancho Engaño

II. Cubana

Moderato $\text{♩} = 70$

Viola 1
p
Cantando

Viola 2
p 3
pizz
3 *simile*

Viola 3
mp

Viola 4
p
simile

5
Cantando
mf
p
mf
mp
mf
p

10
p 3
p
p
f
mp
p
mf
p
mf
p
mp
arco
pizz
mf

Poco rit. A tempo

15

Musical score for measures 15-19. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves. The first staff has dynamics *p* and *mf*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *mp* and *mf*. There are several triplet markings (3) and accents (v) throughout the passage.

20

Musical score for measures 20-24. The score continues with four staves. The first staff has a triplet marking (3). The second staff has a triplet marking (3). The third staff has a triplet marking (3). The fourth staff has a triplet marking (3). There are accents (v) and a fermata in the first staff.

25

Poco rit. A tempo Cédéz Poco più vivo

Musical score for measures 25-29. The score is in 3/4 time with a key signature of two sharps. It features four staves. The first staff has dynamics *p*, *mp*, and *mf*. The second staff has dynamics *p* and *mp*. The third staff has dynamics *p* and *mp*. The fourth staff has dynamics *mp* and *mf*. There are triplet markings (3) and accents (v). The tempo markings are *Poco rit.*, *A tempo*, *Cédéz*, and *Poco più vivo*. The word *Cantando* is written above the second staff.

30

Musical score for measures 30-34. The score is in 3/4 time with a key signature of two sharps. It features four staves. The first staff has dynamics *mf*. The second staff has dynamics *mf*. The third staff has dynamics *mf* and *mf*. The fourth staff has dynamics *arco* and *pizz*. There are triplet markings (3) and accents (v).

36

Measures 36-40. This system contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Dynamics include *f* (forte) and a triplet of eighth notes in measure 39. Performance techniques include *arco* (arco) and *pizz* (pizzicato).

41

Measures 41-45. This system contains four staves. The top staff is in treble clef, and the others are in bass clef. Dynamics include *f* (forte), *pizz* (pizzicato), and *arco* (arco). Performance techniques include *arco* and *pizz*.

47

Measures 47-52. This system contains four staves. The top staff is in treble clef, and the others are in bass clef. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance techniques include *arco* and *pizz*.

53

Measures 53-57. This system contains four staves. The top staff is in treble clef, and the others are in bass clef. Dynamics include *f* (forte), *pizz* (pizzicato), and *arco* (arco). Performance techniques include *arco* and *pizz*.

83

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

Poco rit.

88

mf *p* *mf Cantando*

mf *p pizz* *mf*

mp *mf*

mf *p* *mf*

A tempo

94

Cantando

mf *mf*

99

mf *mf*

arco *p* *mf*

p *mf*

Rit.

104 **A tempo** **Rall.**

p *mf* *p* *dim. poco a poco*

pizz *mp* *mf* *p* *dim. poco a poco*

p *mf* *p* *dim. poco a poco*

p *mf* *p* *dim. poco a poco*

109 **Rall. molto**

pp *p* *ppp*

arco *pp* *ppp* *pizz*

dolce *pp* *ppp*

pp *ppp*

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Viola 1

p *Cantando* *mf* *Poco rit.*

7 *p* *A tempo* *p* *mf* *p*

13 *mp* *p* *mf*

19 *mf*

25 *Poco rit.* *A tempo* *Cédez* *Poco più vivo*
p *Cantando* *mp*

30 *mf*

36 *f*

41 *f*

47 *p* *mf* *p*

53 *f* *pizz*

②
Viola 1

59 *arco*
sf *fp*

66 *Poco rit.* *Lento* *A tempo, poco affrettando*
pp *p*

73 *Rall. poco a poco* *A tempo*
mf

80 *f* *p* *mf*

87 *Poco rit.* *A tempo*
p *mf* *p* *mf Cantando*

93

99 *Rit.* *A tempo*
mf *p*

105 *Rall.*
mf *p dim. poco a poco*

110 *Rall. molto*
pp *ppp*

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Moderato $\text{♩} = 70$

Viola 2 *p* 3 > < 3 *simile* Cantando *V*

6 *mf* *p* < > *p* *mf* Poco rit.

12 *p* Viola 1 *mp* A tempo *p* 3 >

17 *mf* 3 3 3 3

22 Poco rit. A tempo *p* < *mp*

28 Cédez Poco più vivo *mf*

34 *f* 3

40 *f* pizz arco pizz

46 arco *p* *mf* *p*

②
Viola 2

52 *pizz* *arco* *pizz*
f

59 *arco* *fp*

65 *Poco rit.* *Lento* *A tempo, poco affrettando*
pp *p*

73 *Rall. poco a poco*

78 *A tempo*
mf espress. *f* *p*

84 *Poco rit.* *A tempo*
mf *p* *mf* *p*

90 *mf* *Cantando*

96 *mf*

102 *Rit.* *A tempo* *Rall.*
pizz *mp* *mf* *p* *dim. poco a poco*

109 *Rall. molto* *arco*
p *pp* *ppp*

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Sample

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Moderato $\text{♩} = 70$
pizz

Viola 3 *mp* *mf*

7 *mp* *p* *f* *mp* *Poco rit.* Viola 1

14 *A tempo* *arco* *mp* *p* *mf*

21 *Poco rit.* *p*

26 *A tempo* *Cédez* *Poco più vivo* *mp* *mf*

32 *p*

37 *f* *pizz* *f*

44 *arco* *pizz* *arco* *p* *mf* *pizz*

50 *arco* *p* *f* *pizz*

②
Viola 3

56 *arco*

sf

62 *pizz* *arco* **Poco rit.**

fp

68 **Lento** **A tempo, poco affrettando**

pp *p*
Viola 4

74 **Rall. poco a poco** **A tempo**

mf espress.

80

f *p*

85 **Poco rit.** **A tempo** *pizz*

p *mp*

92

mf

98 *arco*

p *mf*

103 **Rit.** **A tempo** **Rall.**

p *mf* *p* *dim. poco a poco*

109 **Rall. molto** *pizz*

dolce *pp*

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Moderato $\text{♩} = 70$

Viola 4

p *simile*

6

mf *p*

11

Poco rit.

A tempo

Viola 1 *pizz*

mf *p* *mf* *mp*

16

mf

22

Poco rit.

A tempo

Cédez

mp *mf*

29

Poco più vivo

arco

pizz

f

35

arco

pizz

arco

pizz

arco

f

41

pizz

arco

pizz

f

47

arco

pizz

p *mf* *p* *f*

②
Viola 4

54 *arco*

60 *pizz* *arco*

65 *p* *pp* *Lento espress.*

71 *A tempo, poco affrettando* *pizz* *mp* *Rall. poco a poco*

78 *A tempo* *mf* *arco* *f* *p*

85 *Poco rit.* *A tempo* *mf* *p*

91 *mf*

96 *p*

101 *Rit.* *A tempo* *mf* *p*

107 *Rall.* *p* *dim. poco a poco* *pp* *Rall. molto* *ppp*